

'84. '85
DRUMS
HARDWARE
and ACCESSORIES

 **TAMA**





INDEX :

INDIVIDUAL DRUMS	P4~P5
ARTSTAR DRUM SETS	P6~P9
SUPERSTAR DRUM SETS	P10~P13
IMPERIALSTAR DRUM SETS	P14~P17
TAMA PLAYERS	P18~P19
SNARE DRUMS	P20~P21
STAGE MASTER SERIES HARDWARE	P22
TITAN SERIES HARDWARE	P23
TOM HOLDERS	P24
OPTIONAL TOM HOLDERS	P25
BASS DRUM PEDALS	P26~P27
DOUBLE TOM TOM STANDS	P28
DRUM THRONES	P28
ACCESSORIES	P29
ATTACHMENTS	P30~P31
PERCUSSION EXTRAS	P32
MICROPHONE AND GUITAR STANDS	P33
DRUM STICKS	P34
PARTS KITS	P35



INDIVIDUAL DRUMS

BASS DRUMS

The bass drum is the center of any drum set. It is the foundation of the drummer's sound. Tama builds its bass drums with this in mind. The bass drum spurs are designed to eliminate forward movement. The convertible tip allows for use of the rubber stopper or the hardened steel point. The Artstar series are X-Tras (16") depth only, Superstar and Imperialstar are available in the regular (14") and X-Tras (16") depths. Artstar and Superstar bass drums come with wooden hoops while the Imperialstar comes with metal hoops. All Tama Bass Drums are standardly equipped with Mirage (mirror finish) Heads on the front side.



TOM TOMS & CONCERT TOMS

Tom toms and concert toms make up the extra voices expressed by the drummer or percussionist. All of Tama's tom toms and concert toms feature the L-Rod mounting system. And along with the fact that there are no internally mounted muffling devices, this means that the resonance chamber within the drum is free from any objects that will interfere with the proper flow of sound. Tom toms in the Artstar series come only in the X-Tras size. Superstar and Imperialstar toms come in regular and X-Tras depths. All concert toms are equipped with Remo CS heads.

FLOOR TOMS

All drummers like to set the height of the floor tom to their own specific needs. Tama's floor tom leg brackets are mounted in order to give as low or as high a setting as desired. In maintaining the principle of a resonance chamber free of interfering objects, there are no mufflers mounted on the inside of the floor tom.

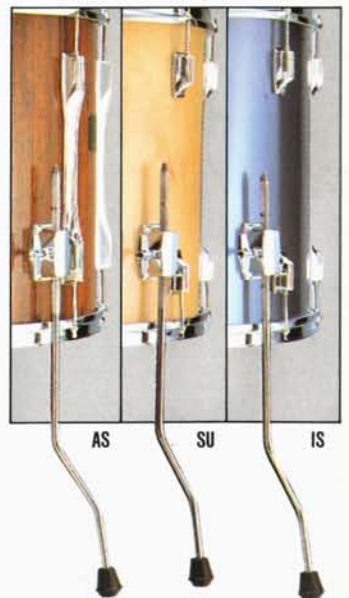


ARTSTAR (AS)

SUPERSTAR (SU)

IMPERIALSTAR (IS)

MIRAGE HEAD



AS

SU

IS



	ARTSTAR	SUPER STAR	IMPERIAL STAR
BASS DRUM			
14" x 18"	—	9818	—
14" x 20"	—	9820	—
14" x 22"	—	9822	8522
14" x 24"	—	9824	8524
14" x 26"	—	—	8526
BASS DRUM X-TRAS			
16" x 22"	9522	9922	8922
16" x 24"	9524	9924	8924
FLOOR TOM TOM			
14" x 14"	—	9834	8534
16" x 16"	9536	9836	8536
16" x 18"	9538	9838	8538
18" x 20"	9540	9840	8540
TOM TOM			
8" x 8"	—	9808	8508
8" x 10"	—	9810	8510
8" x 12"	—	9812	8512
9" x 13"	—	9813	8513
10" x 14"	—	9814	8514
12" x 15"	—	9815	8515
TOM TOM X-TRAS			
9" x 8"	9508	9908	8908
9" x 10"	9510	9910	8910
11" x 12"	9512	9912	8912
12" x 13"	9513	9913	8913
13" x 14"	9514	9914	8914
14" x 15"	9515	9915	8915
CONCERT TOM TOM			
5½" x 6"	—	9856	8556
5½" x 8"	—	9858	8558
6½" x 10"	—	9860	8560
8" x 12"	—	9862	8562
9" x 13"	—	9863	8563
10" x 14"	—	9864	8564
12" x 15"	—	9865	8565
14" x 16"	—	9866	8566



ARTSTAR



ARTSTAR AVAILABLE FINISH



The Artstar series shells have been crafted with a number of new and unique features. While the bass drum shell remains at 9 mm thickness, the thickness of the floor tom tom, tom tom and snare drum shells have been reduced to 6 mm. By doing so a much more vibrationally "alive sound" has been created. The shells themselves are constructed with high quality birch wood laminated between two plies of South American Cordia wood, known for its density and rich grain. The Artstar shells are equipped with Mighty Lugs which have no springs or parts that can resonate. By using such selected materials and Tama's heat compression molding process we have been able to not only produce a perfectly rounded shell, but create a perfect sounding drum as well. These shells have been carefully tested in both recording studio and live performance situations. Power, tonal projection and sensitive response make the Artstar series the brightest star in drums today.



		ARTSTAR X-TRAS 50 9500PC	ARTSTAR X-TRAS 50+1 9501PC	ARTSTAR X-TRAS 50+2 9502PC	ARTSTAR X-TRAS 50+3 9503PC	ARTSTAR X-TRAS 50+4B 9504BPC	ARTSTAR X-TRAS M50 9530PC	ARTSTAR X-TRAS M50+1 9531PC	ARTSTAR X-TRAS M50+2 9532PC	ARTSTAR X-TRAS M50+3 9533PC	ARTSTAR X-TRAS M50+4B 9534BPC	
Bass Drums	16" x 22" 9522PM 16" x 24" 9524PM	22BD	22BD	22BD	22BD	22BD 22BD		24BD	24BD	24BD	24BD	24BD 24BD
Double Tom Holder	6693A	DTH	DTH	DTH	DTH	DTH DTH	DTH	DTH	DTH	DTH	DTH	DTH DTH
Tom Toms	9" x 8" 9508PC 9" x 10" 9510PC 11" x 12" 9512PC 12" x 13" 9513PC 13" x 14" 9514PC 14" x 15" 9515PC			10TT	10TT	10TT			12TT	12TT	12TT	12TT
Floor Tom Toms	16" x 16" 9536PC 16" x 18" 9538PC 18" x 20" 9540PC	16FT	16FT	16FT	16FT	16FT		16FT	16FT	16FT	16FT	16FT
Snare Drum	6 1/2" x 14" 8056	6 1/2 x 14	6 1/2 x 14	6 1/2 x 14	6 1/2 x 14	6 1/2 x 14	6 1/2 x 14	6 1/2 x 14	6 1/2 x 14	6 1/2 x 14	6 1/2 x 14	6 1/2 x 14
Drum Pedal	King-Beat 6755	DP	DP	DP	DP	DP DP	DP	DP	DP	DP	DP	DP DP
Snare Stand	Titan 6890T	SS	SS	SS	SS	SS	SS	SS	SS	SS	SS	SS
Hi-Hat Stand	Titan 6895T	HS	HS	HS	HS	HS	HS	HS	HS	HS	HS	HS
Cymbal Stands	Straight 6892T Boom Arm 6894T Telescoping 6904T	CS CS	CS CS	CS CS	CS CS	CS CS	CS CS	CS CS	CS CS	CS CS	CS CS	CS CS
Double Tom Stand	6899T											DTS
Triple Tom Adapter	691-66			TTA						TTA		
Drum Sticks	215P	215P	215P	215P	215P	215P	215P	215P	215P	215P	215P	215P

Cymbals not included



9500PC



9532PC



9503PC



9504PC

TAMA
XTRAS
SERIES





Tama Superstar shells are made of 6-ply of specially selected birch wood. The plies are all pre-dried, which gives them a greater absorption capacity during the heat compress. This is important in assuring perfect solidity in the drum. The plies are then laminated at an angle which eliminates any weak points in the shell. Superstar shells are famous for the flawless finish applied to the outside and inside of the shell. This concept creates an acoustically perfect resonance chamber in the drum itself. Tama Superstar shells are checked and re-checked throughout the construction process to guarantee the finest quality and sound performance.



SUPERSTAR



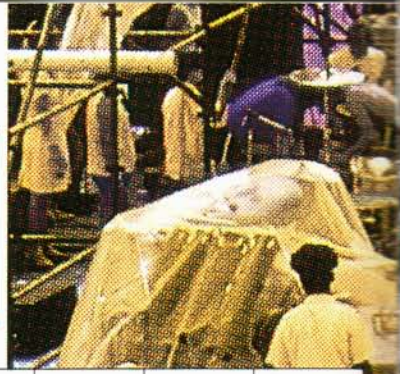
9700CS Super Mahogany



SUPERSTAR AVAILABLE FINISHES



Super Mahogany Super Maple Cherry Wine



			SUPERSTAR 50 9700CS	SUPERSTAR 50+1 9701CS	SUPERSTAR 50+2 9702CS	SUPERSTAR 50+3 9703CS	SUPERSTAR 50+4B 9704BCS	SUPERSTAR M50 9710CS	SUPERSTAR M50+1 9711CS	SUPERSTAR M50+2 9712CS	SUPERSTAR M50+3 9713CS	SUPERSTAR M50+4B 9714BCS
Bass Drums	14" x 22"	9822CSM	22BD	22BD	22BD	22BD	22BD 22BD					
	14" x 24"	9824CSM						24BD	24BD	24BD	24BD	24BD 24BD
Double Tom Holder		6693A	DTH	DTH	DTH	DTH	DTH DTH	DTH	DTH	DTH	DTH	DTH DTH
Tom Toms	8" x 8"	9808CS										
	8" x 10"	9810CS			10TT	10TT	10TT					
	8" x 12"	9812CS	12TT	12TT	12TT	12TT	12TT			12TT	12TT	12TT
	9" x 13"	9813CS	13TT	13TT	13TT	13TT	13TT	13TT	13TT	13TT	13TT	13TT
	10" x 14"	9814CS				14TT	14TT	14TT	14TT	14TT	14TT	14TT
	12" x 15"	9815CS									15TT	15TT
Floor Tom Toms	16" x 16"	9836CS	16FT	16FT	16FT	16FT	16FT		16FT	16FT	16FT	16FT
	16" x 18"	9838CS		18FT	18FT	18FT	18FT	18FT	18FT	18FT	18FT	18FT
	18" x 20"	9840CS										
Snare Drums	5" x 14"	8055	5 x 14	5 x 14	5 x 14	5 x 14	5 x 14					
	6 1/2" x 14"	8056						6 1/2 x 14	6 1/2 x 14	6 1/2 x 14	6 1/2 x 14	6 1/2 x 14
Drum Pedal	King-Beat	6755	DP	DP	DP	DP	DP DP	DP	DP	DP	DP	DP DP
Snare Stand	Titan	6890T	SS	SS	SS	SS	SS	SS	SS	SS	SS	SS
Hi-Hat Stand	Titan	6895T	HS	HS	HS	HS	HS	HS	HS	HS	HS	HS
Cymbal Stands	Straight	6892T	CS CS	CS CS	CS CS	CS CS	CS CS	CS CS	CS CS	CS CS	CS CS	CS CS
	Boom Arm	6894T		CSB	CSB	CSB	CSB		CSB	CSB	CSB	CSB
	Telescoping	6904T				CST	CST				CST	CST
Double Tom Stand	Titan	6899T				DTS					DTS	
Triple Tom Adapter		691-66			TTA					TTA		
Drum Sticks		215P	215P	215P	215P	215P	215P	215P	215P	215P	215P	215P

Cymbals not included



9933CS Cherry Wine



9904BCS Cherry Wine

		SUPERSTAR X-TRAS 50 9900CS	SUPERSTAR X-TRAS 50+1 9901CS	SUPERSTAR X-TRAS 50+2 9902CS	SUPERSTAR X-TRAS 50+3 9903CS	SUPERSTAR X-TRAS 50+4B 9904BCS	SUPERSTAR X-TRAS M50 9930CS	SUPERSTAR X-TRAS M50+1 9931CS	SUPERSTAR X-TRAS M50+2 9932CS	SUPERSTAR X-TRAS M50+3 9933CS	SUPERSTAR X-TRAS M50+4B 9934BCS
Bass Drums	16" x 22" 9922CSM	22BD	22BD	22BD	22BD	22BD 22BD					
	16" x 24" 9924CSM						24BD	24BD	24BD	24BD	24BD 24BD
Double Tom Holder	6693A	DTH	DTH	DTH	DTH	DTH DTH	DTH	DTH	DTH	DTH	DTH DTH
Tom Toms	9" x 8" 9908CS										
	9" x 10" 9910CS			10TT	10TT	10TT					
	11" x 12" 9912CS	12TT	12TT	12TT	12TT	12TT			12TT	12TT	12TT
	12" x 13" 9913CS	13TT	13TT	13TT	13TT	13TT	13TT	13TT	13TT	13TT	13TT
	13" x 14" 9914CS				14TT	14TT	14TT	14TT	14TT	14TT	14TT
	14" x 15" 9915CS										15TT 15TT
Floor Tom Toms	16" x 16" 9836CS	16FT	16FT	16FT	16FT	16FT		16FT	16FT	16FT	16FT
	16" x 18" 9838CS		18FT	18FT	18FT	18FT	18FT	18FT	18FT	18FT	18FT
	18" x 20" 9840CS										
Snare Drum	6½" x 14" 8056	6½" x 14	6½" x 14	6½" x 14	6½" x 14	6½" x 14	6½" x 14	6½" x 14	6½" x 14	6½" x 14	6½" x 14
Drum Pedal	King-Beat 6755	DP	DP	DP	DP	DP DP	DP	DP	DP	DP	DP DP DP
Snare Stand	Titan 6890T	SS	SS	SS	SS	SS	SS	SS	SS	SS	SS
Hi-Hat Stand	Titan 6895T	HS	HS	HS	HS	HS	HS	HS	HS	HS	HS
Cymbal Stands	Straight 6892T	CS CS	CS CS	CS CS	CS CS	CS CS	CS CS	CS CS	CS CS	CS CS	CS CS
	Boom Arm 6894T		CSB	CSB		CSB		CSB	CSB	CSB	CSB
	Telescoping 6904T				CST	CST				CST	CST
Double Tom Stand	Titan 6899T				DTS					DTS	
Triple Tom Adapter	691-66			TTA					TTA		
Drum Sticks	215P	215P	215P	215P	215P	215P	215P	215P	215P	215P	215P

Cymbals not included



9711CS Super Mahogany



9902CS Super Maple

IMPERIALSTAR



Imperialstar drums have always had for years a great reputation for performance in the recording studio. The secret of this success lies, of course, in the shell construction. Imperialstar shells are made of plys of straight-grain wood which is then covered with a quality plastic lamination. This lamination is applied with a special high pressure roller press. Thus, Imperialstar shells are the most tightly bonded drums on the market today. These drums are especially weather resistant due to the tough moisture resisting Zola-Coat finish on the inside of the shell. Therefore, Imperialstar drums produce a consistently clean and strong sound. All Tama drums have their own serial number imprinted on the Tama emblem.



8901 Dark Red



IMPERIALSTAR AVAILABLE FINISHES



Dark Red Aspen White Royal Pewter Jet Black

		IMPERIALSTAR 50 8400	IMPERIALSTAR 50+1 8401	IMPERIALSTAR 50+2 8402	IMPERIALSTAR 50+3 8403	IMPERIALSTAR 50+4B 8404B	IMPERIALSTAR M50 8410	IMPERIALSTAR M50+1 8411	IMPERIALSTAR M50+2 8412	IMPERIALSTAR M50+3 8413	IMPERIALSTAR M50+4B 8414B
Bass Drums	14" x 22"	8522WM	22BD	22BD	22BD	22BD	22BD	22BD			
	14" x 24"	8524WM							24BD	24BD	24BD
Double Tom Holder		6693A	DTH	DTH	DTH	DTH	DTH	DTH	DTH	DTH	DTH
Tom Toms	8" x 8"	8508									
	8" x 10"	8510									
	8" x 12"	8512	12TT	12TT	12TT	12TT	12TT		12TT	12TT	12TT
	9" x 13"	8513	13TT	13TT	13TT	13TT	13TT		13TT	13TT	13TT
	10" x 14"	8514							14TT	14TT	14TT
	12" x 15"	8515								15TT	15TT
Floor Tom Toms	16" x 16"	8536	16FT	16FT	16FT	16FT	16FT		16FT	16FT	16FT
	16" x 18"	8538		18FT	18FT	18FT	18FT		18FT	18FT	18FT
	18" x 20"	8540									
Snare Drums	5" x 14"	8065	5 x 14	5 x 14	5 x 14	5 x 14	5 x 14				
	6 1/2" x 14"	8066						6 1/2 x 14	6 1/2 x 14	6 1/2 x 14	6 1/2 x 14
Drum Pedal	Pro-Beat	6745	DP	DP	DP	DP	DP	DP	DP	DP	DP
Snare Stand	Titan	6890T	SS	SS	SS	SS	SS	SS	SS	SS	SS
Hi-Hat Stand	Titan	6895T	HS	HS	HS	HS	HS	HS	HS	HS	HS
Cymbal Stands	Straight	6892T	CS	CS	CS	CS	CS	CS	CS	CS	CS
	Boom Arm	6894T		CSB	CSB	CSB	CSB		CSB	CSB	CSB
	Telescoping	6904T									
Double Tom Stands	Titan	6899T									
Triple Tom Adapter		691-66			TTA					TTA	
Drum Sticks		215P	215P	215P	215P	215P	215P	215P	215P	215P	215P

Cymbals not included

PEARL
XTRAS
SERIES



8400 Aspen White



8410 Jet Black



8402 Aspen White



8414B Dark Red

ROAD PROVEN

TAMA HAS
TAKES TO
—SOUND, DURAB



Charly Antolini



Bill Bruford/KING CRIMSON



Stewart Copeland/THE POLICE



Alfredo Golino



Frank Beard/ZZ TOP



Danny Carmassi/HEART



Livery Devitto/BILLY JOEL



Alan Gozzo/ATOLL



Terry Bozzio/MISSING PERSONS



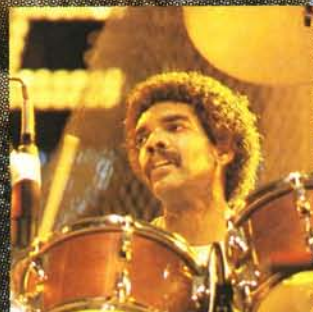
Billy Cobham



Bertram Engel



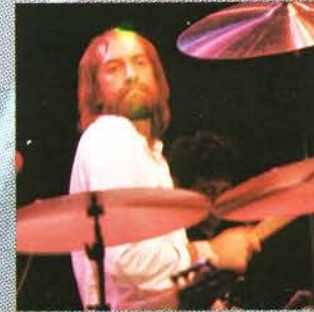
Rayford Griffin/JEAN-LUC PONTY



Gerry Brown



Ralph Cooper/AIR SUPPLY



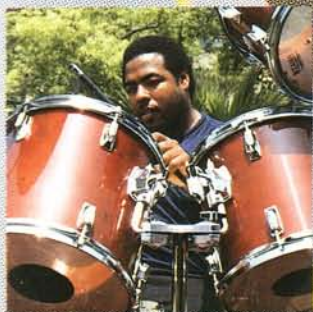
Mick Fleetwood/FLEETWOOD MAC



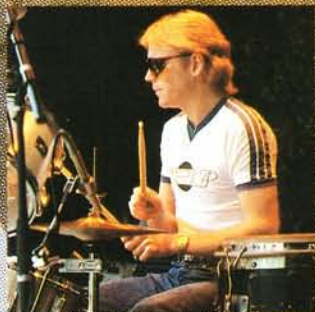
Preston Heyman

BY THE PROS.

WHAT IT
MAKE IT TODAY
ILITY, VERSATILITY.



Lanise Hughes



Willie Leacock / AMERICA



John Panozzo / STYX



Yukihiro Takahashi / Y.M.O.



Mike Hughes / SNEAKER



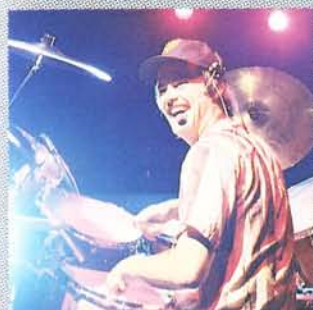
Leonardo



Neil Peart / RUSH



David Toler / ALLMAN BROTHERS



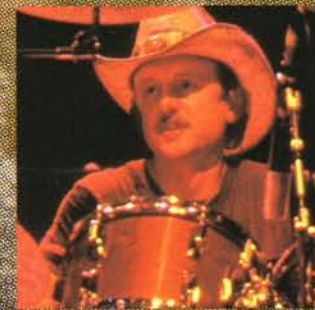
Tris Imboden / KENNY LOGGINS BAND



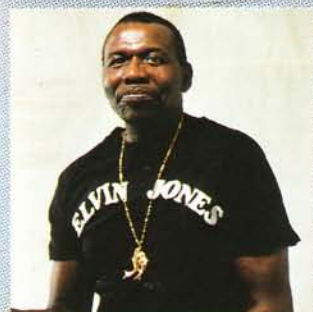
Stan Lynch / TOM PETTY & HEARTBREAKERS



Simon Phillips



Butch Trucks / ALLMAN BROTHERS



Elvin Jones



Gil Moore / TRIUMPH



Tommy Snyder

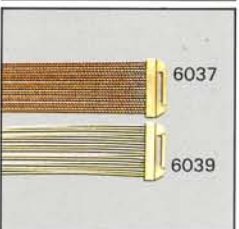


Lenny White

MASTERCRAFT SNARE DRUMS

The snare drum is often referred to as the heart of the drum set. For the drummer, the snare drum functions as the main "voice". With the variety of today's music taken into

consideration, the need for an equal variety of snare drum sounds is obvious. TAMA offers 16 basic snare drum sounds to fill the need.



MASTERCRAFT SERIES

Tama Mastercraft Series Snare Drums are available in six different shell materials. All Mastercraft Snare Drums feature the highly engineered Roller Action Snare Switch, PC Die Cast Hoops and One-Touch Tone Control. Standard with each snare drum is the 6035 Steel Snappy Snare. Two additional Snappy Snares, the Bell Brass Snappy Snare



(6037) and the Aircraft Wire Snappy Snare (6039), are also available as options, thus expanding the sound potential of the Mastercraft Series Snare Drums.

BELL BRASS

BB156 6½" × 14"

Bell Brass Shell starts out as a 12 mm thick shell. It is then carefully honed down to a 3 mm thickness, polished and lacquered. The Bell Brass shell is unaffected by weather and provides a powerful yet sensitive sound. Truly a BIG sounding drum.

ROSEWOOD

RW255 5" × 14"

RW256 6½" × 14"

The Mastercraft Rosewood Snare Drum is the only all rosewood drum available today. The solidity of its 10 ply construction gives it the ability to meet any demand, be it Jazz, Classical or Rock drumming. Depth and sweetness of tone are its main attributes.

FIBREGLASS

FG356 6½" × 14"

An extremely involved production process gives the Mastercraft Fibreglass Snare Drum perfect uniformity and roundness. Like the Bell Brass drum, it is unaffected by the weather. Crisp response, power and sensitivity form the identity of this superior drum.

ARTWOOD

AW455 5" × 14"

AW456 6½" × 14"

AW458 8" × 14"

The 6 ply Artwood Snare Drum is constructed with selected Birch. Available in 3 shell depths, the Artwood is truly the artist's choice. Warmth is the only word that comes close in describing the sound of this drum.

ARTSTAR

AS655 5" × 14"

AS656 6½" × 14"

AS658 8" × 14"

The Mastercraft Artstar Snare Drum has been carefully crafted with two types of high quality wood. The outer plys, South American Cordia, and the inner plys, selected Birch. The 6 mm shell comes in 3 sizes and sounds as rich as the glossy finished grain implies.

METAL

8055 5" × 14"

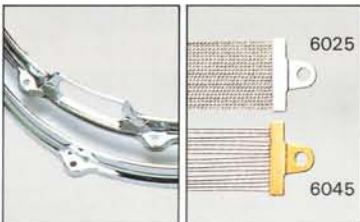
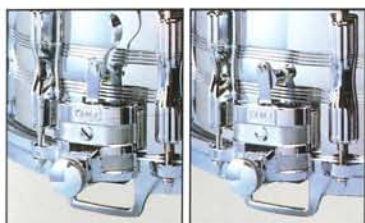
8056 6½" × 14"

The Mastercraft Seamless Metal Snare Drum shell is the result of an absolute precision molding process. The high quality chrome finish hints at the brightness of sound the drum produces. Perfect for the all-around drummer.

KING-BEAT SNARE DRUMS

8005 5" x 14"
8006 6 1/2" x 14"

King-Beat Shells employ the same construction process as the Mastercraft Seamless Metal snare drum. The King-Beat Snare Drum is easy to tune due to the great combination of the Seamless Shell and PC Die Cast Hoops. Provided with a One Touch Tone Control and the KG Parallel Action Switch and Butt system, which gives precise control of the snare tension from both sides of the drum, the King-Beat snare drum is truly a versatile snare drum. Inside the drum, the shell has been flanged to a perfect 45 degree angle to provide perfect tonal resonance. The King-Beat comes in two sizes of depth and is furnished with a Steel Snappy Snare (6025) as standard equipment. The Aircraft Wire Snappy Snare (6045) is available as an option.



8006



8005

POWERLINE SNARE DRUMS

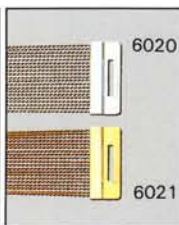
SEAMLESS METAL SHELL
8065 5" x 14"
8066 6 1/2" x 14"

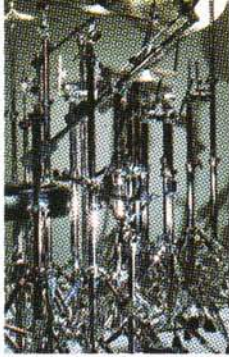
Tama Powerline Snare Drum features Triple Flanged Hoops, Power Action Snare Switch and Butt, and One Touch Tone Control. Powerline snare drums are available with Seamless Metal Shell in 5" and 6 1/2" depths. Though equipped with the Steel Snappy Snare (6020), a Bell Brass Snappy Snare (6021) is available as an option. In all aspects the Powerline is a simple drum, yet it is a drum that provides precision response and a variety of great sounds.



8065

8066





The drummers hardware is meant to withstand the "hard wear" of recording, stage performance and touring situations. Stands, unlike drumheads, are not designed to wear out after a limited amount of use. Just as the snare drum

STANDS

is the heart of the drum set, hardware serves as it's bones.

Tama's hardware line ups have been designed with durability and strength as their forte. To make setting up and breaking down an easier effort, Tama has introduced a number of exciting innovations. Whether it be the heavy duty Titan Series, or the all new and simple Stage Master Series, the Tama hardware line up has been researched, developed and crafted to fulfil any demand placed upon it.



The new Stage Master Series has been dubbed the "lightweight Titans". As in the Titan Series, the Stage Master stands feature the same nylon bushings, Cymbal Mates, offset cymbal tilters and superior craftsmanship. The Stage Master Stands feature lightweight but sturdy, single, straight steel legs. Though the new Stage Master Series stands fall into the "economical" category, no sacrifices have been made in quality and/or workmanship.

STAGE MASTER SERIES



6884

6880

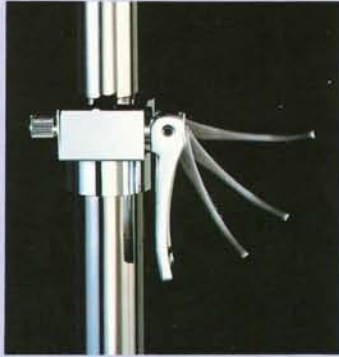
6885

6882



TOUCHLOCK

Tama's new Touchlock was designed for greater ease in the setting up and positioning of the stands. A one touch, locking system is something that drummers have needed for many years. Now it's here and is very simple to use. The Touchlock system consists of a cam lever, a nylon bushing and a fine adjustment knob. Before setting the stand, test the grip of the Touchlock by closing the cam lever to secure the telescoping pipe into place. Should the grip be too strong or not strong enough, release the cam lever and turn the fine adjustment knob accordingly. Locate the desired position, close the cam lever and the stand is then perfectly secured.



Titan series are truly the most reputable line on the market today. The phrase, "Road Proven by the Pros" was coined because over the years since its introduction, the Titan series has held up under the hard conditions of touring groups the world over. Improving on such a great product was unimaginable until Tama developed the new Touchlock system, now a standard on all the Titan stands. The Tama Key Locks, developed for quick and easy setting are standard on the super heavy duty cymbal stand (6904T) and on the Hi-Hat (6895T). The Hi-Hat (6895T) also features an external spring tension adjustment and a newly designed footboard. Titan stands are built with double braced steel legs, nylon bushings and of course, precision engineering.



TITAN SERIES



6904T

6895T

6890T

6892T

6894T

6893T

6926T

OMNILOCK™ TOM HOLDERS

The Omnilock™ tom holder is based on the same principle as the Omni-Sphere holder. The mounting L-Rod is permanently attached to the nylon glass filled ball. But instead of the usual wing nut system used to tighten the holder into place, a Cam Lever mechanism has been developed which enables the drummer to

TOM HOLDERS



have "One Touch" setting control. There is an adjustment control on the opposite side of the Cam Lever which allows precise setting of the Cam Lever's tension. Once it's set, placing the Tom Toms into position is as easy as turning on a light.

The general shape of the Omnilock™ Tom Holder resembles a "V". With the spring loaded locking system located on the top center of the holder, variations can be made in the width of the V's opening. It also provides the same unlimited position capabilities as the Omni-Sphere holder. For the drummer who appreciates precision, the variable "V" adjustment and the convenience of "one touch" control work together to make setting up much easier.



6693A
Omnilock
Tom Holder



6691A
Single
Tom Holder



6698 Key-Lock



6696
Key-Lock

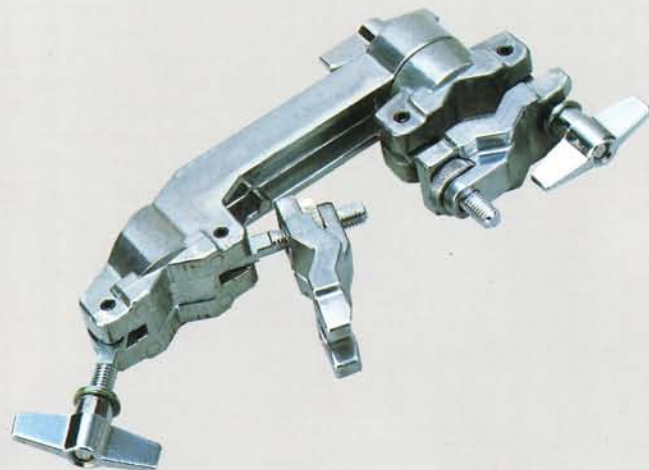
Tama Key-Locks

For the drummer who sets up and breaks down often, the Tama Key-Locks make that process much easier. For the bass drum mounted tom tom holder, the Key-Lock (6698) secures the mounting pipe in two ways. One being the height setting and the other being the position of rotation. The Key-Lock (6696) which mounts on the L-Rod guarantees precision setting of the tom toms every time.



OPTIONAL TOM HOLDERS

Adding extra tom toms to a set is an option open to any drummer and Tama's Multi-Clamps and Optional Tom Holders have served well in this capacity.



66 All Purpose Clamp



691-66



691

692

The new All Purpose Clamp (66) now enables the drummer to adjust the angle of the holder pipe, thus making the positioning of the added tom toms even easier. The new All Purpose Clamp is a heavy duty step up from the original Multi-Clamp. It will attach to any size pipe and will accept any size pipe in it's holder as well.



692-66

The optional tom holders, 691 (single) and 692 (double) feature the strong and sensitive Omni-Sphere ball grip system. These holders are highly recommended for use with the All Purpose Clamp (66).

NOTE: The bass drum mounted tom tom holders (6691A, 6692A, 6693A) employ a 28.6 mm pipe. The optional tom tom holders (691, 692) employ a 19.1 mm pipe.



6265

Omni-Ball

The Omni-Ball L-Rod is a glass-filled nylon ball which serves as a sound insulator and prevents tom tom slippage. The Omni Ball has been stress tested and will withstand the heaviest of playing and will support comfortably the largest of tom toms.



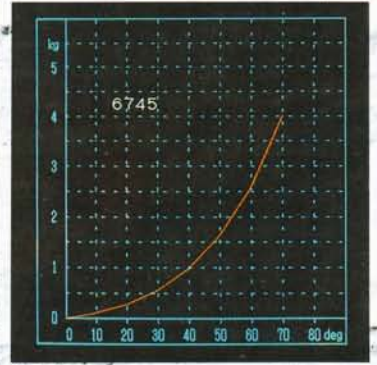
6684 Base-Mount

The tom holder base mount has been designed to guarantee non-movement of the tom tom holder once it has been set into position. When the wing nut is tightened to secure the pipe's position, there is no direct contact between the wing nut and the pipe itself. Instead, a metal tongue is pressed firmly against the pipe. The Key-Lock (6698) further secures the grip on the pipe. By using a non-direct securing principle, scarring and/or bending of the tom holder pipe is eliminated.

BASS DRUM PEDALS

Tama's approach to bass drum pedals has been formed after carefully researching the attitudes of many different drummers towards their own pedals. Like a "broken in" and well tuned head, or like a slightly used sticks, the bass drum pedal also has it's own "feel" and "character". Thus as each pedal is used and adjusted, the drummer can feel that special and personal "touch". With this in mind Tama has in it's bass drum pedal line up, three distinctively different "feeling" pedals: Pro-Beat, King-Beat and the Chain-Drive.

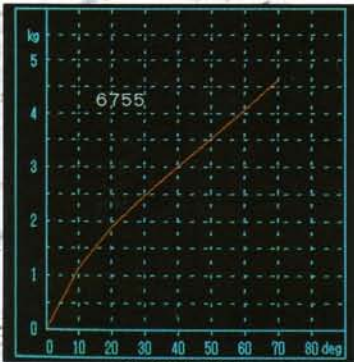
6745 PRO-BEAT PEDAL



The foot pressure-pedal-angle ratio illustrated in the graph shows that the most pressure is required just before the beater's impact with the bass drum head. Thus the Pro-Beat's initial pressure requirement is the lightest among the three Tama pedals. The Pro-Beat's "feel" can be referred to as the most natural in that as the pedal angle increases so does the weight requirement. The Pro-Beat also employs the newly designed flat footboard. Taking note of many drummers comments on pedal technique, Tama decided that a flat, easy-to-slide-on surface was best in fulfilling today's drummer's needs. The Pro-Beat comes equipped with the Large beater (6712) which is held securely in place by two nuts guaranteeing non-slippage. The chain is not only wide but noiseless, designed for smooth performance. The adjustment for the spring tension has also been made easier with the utilization of an adjustment knob.

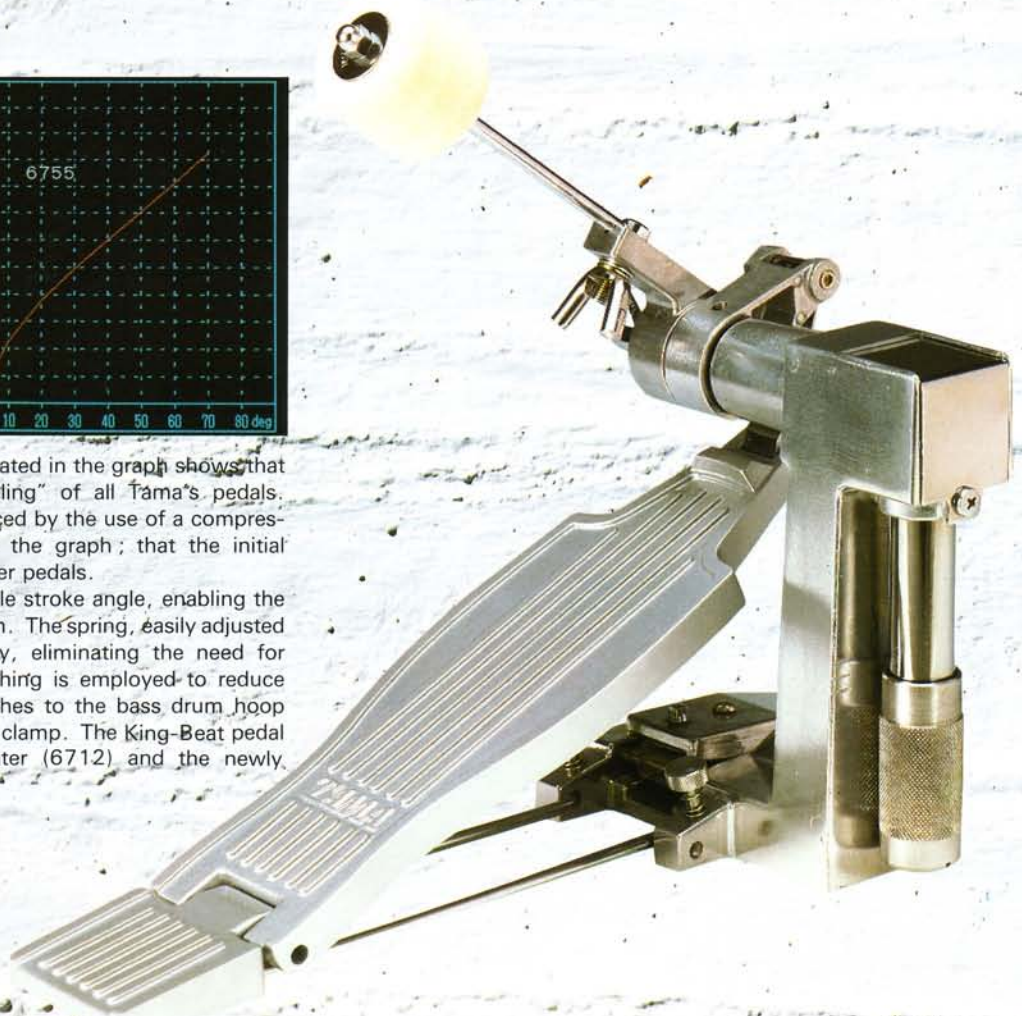


6755 KING-BEAT PEDAL

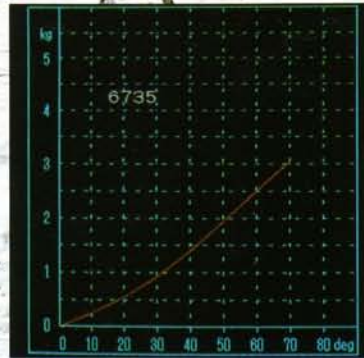


The foot pressure-pedal angle ratio illustrated in the graph shows that the King-Beat pedal is the heaviest "feeling" of all Tama's pedals. The action of this pedal is greatly enhanced by the use of a compression spring which explains the curve in the graph; that the initial pressure required is heavier than the other pedals.

The King-Beat also features the adjustable stroke angle, enabling the drummer to have a variety of pedal action. The spring, easily adjusted from the outside, is also sealed perfectly, eliminating the need for extra lubrication. A nylon push-rod bushing is employed to reduce friction and noise. The King-Beat attaches to the bass drum hoop in seconds with its one touch lever and clamp. The King-Beat pedal also comes equipped with the large beater (6712) and the newly designed flat footboard.



6735 CHAIN-DRIVE PEDAL



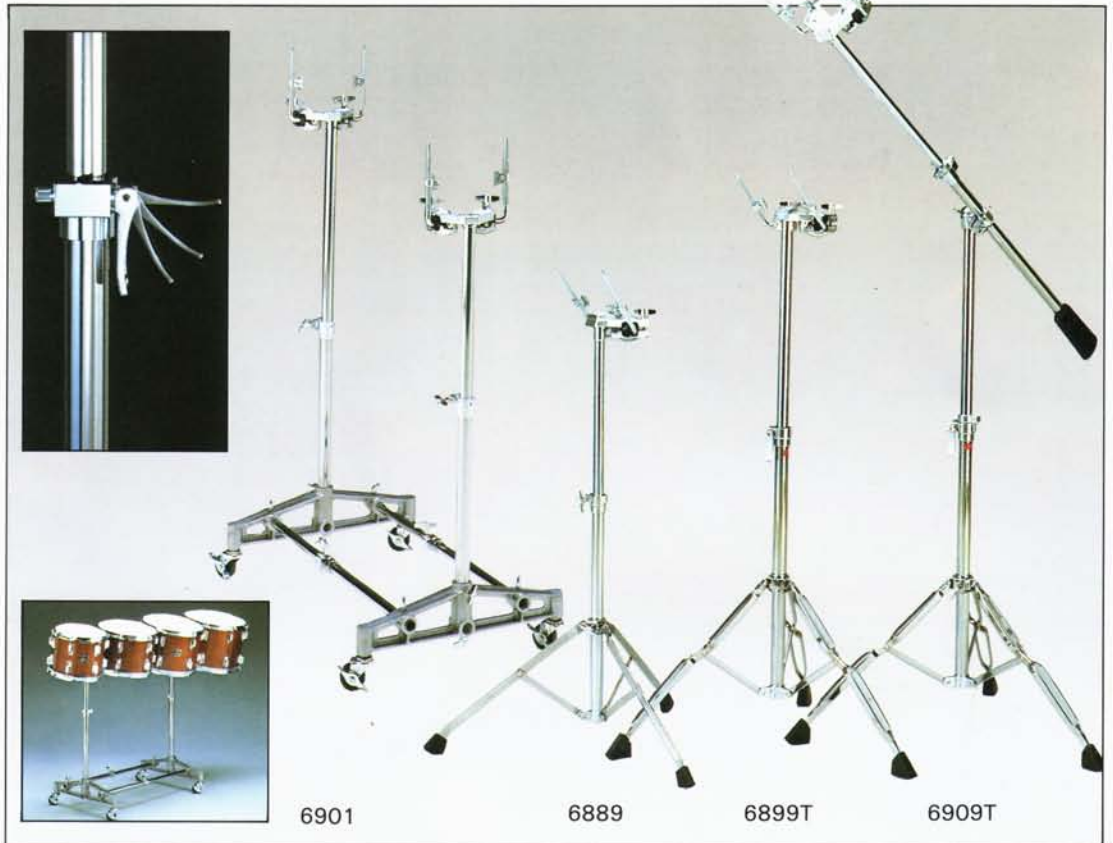
The foot pressure-pedal angle ratio illustrated in the graph shows that the Chain-Drive pedal has the smoothest action among Tama's pedal line. With its curve almost a straight line it is obvious that this pedal has the smoothest overall "feel". Tama improved on the original Camco chain pedal by incorporating a nylon bushing in the spring action assembly. Using the small beater (6713) as standard equipment along with a perfectly balanced footboard, the action of this pedal can be compared to cutting butter with a hot knife. An easily replaceable chain, a chain guard as a standard feature, and a simple beater makes the chain-drive pedal an example of engineering excellence.



DOUBLE TOM STANDS

When the plan is to expand the melodic range of the tom tom set up, the first step is a sturdy double tom tom stand.

Titan tom tom stands feature the road proven Omni-sphere double tom tom holder. Designed to withstand the force of the most powerful drummers, the Omni-sphere is also the most sensitive and easily adjustable tom tom holder available. With the exception of the 6901 Roll-away stand, the Titan tom tom stands (6899T & 6909T) feature the newly developed Touch-lock system which allows for quick and accurate height adjustments.



THRONES

What a drummer takes a seat on is where the rhythm begins. It's important to know that the drum throne is comfortable, strong, noiseless, slip resistant and built to take the wear and tear of a hard touring schedule. Tama offers three superbly constructed thrones to choose from.



The 6785 and 6790 thrones are equipped with Key-Locks which have a double purpose. They provide not only position security, but also make setting up an easier process.



The height of the drummer's throne is as important as any other stand setting. The 6790 and 6795 thrones feature a threaded shaft to enable minute height adjustments.



The 6790 and 6785 thrones are constructed with heavy-duty, double braced legs. And whether you play on a rug or a normal floor the non-slip rubber tips guarantee just that; non-slip.

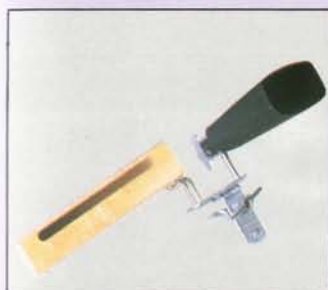


ACCESSORIES

Today's music demands more of a drummer than to hit just drums. Today's drummer is a percussionist of sorts. To meet those needs, TAMA offers a myriad of accessories to compliment the drum set. Equal to having a variety of sounds is the importance of being able to place them in a convenient playing position. TAMA's accessory line up has been planned to meet those demands.



Cowbells
6309 8" 6306 6" Tama's tempered steel, tuned cowbells come in four sizes.
6305 5" 6304 4"



Combination Set
6325
Complete set includes 4 inch Cowbell (6304), Woodblock (6314) and Combination Holder (6320).



Bass Drum Anchor
6348
Hoop mount bass drum anchor prevents the bass drum from slipping away.



Outside Muffler
6553
The outside muffler attaches easily and features one touch control.



Cymbal Mate
7082
The cymbal mate is easy to handle and vibration free. Key Locks make setting up a worry free effort.



Tuning Key
6560
Tama's tuning key is easy to handle and use.



Woodblock
6314
For those into latin music, or for those wanting a complete "percussion section" surrounding the drum set, a woodblock is a must.



Combination Cowbell & Woodblock Holder
6320
The combination cowbell-woodblock holder offers convenience for the combination minded drummer.



U-Clamp
6311
When attaching a cowbell to an L-Rod or cowbell holder, the U-Clamp remains firm.



Tama Shell Supporter
6635
The Tama shell supporter serves a number of purposes. It prevents ovaling of the shell due to the weight of the mounted tom toms, it can act as a holder for a pillow or other muting materials inside the bass drum and can help to prevent damage in transit especially when soft cases are being used.



Cowbell Holder
6310
Tama's bass drum rim mount cowbell holder is steady and secure.



Woodblock Holder
6315
The woodblock holder guarantees a firm hold.



L-Rod
L
The L-Rod can be used for a variety of purposes.



Key Locks
7146 (19.1 mm) Key Locks make set-
7147 (22.2 mm) ting up a worry free
7148 (25.4 mm) effort.
6696 (10.5 mm)
6698 (28.6 mm)



Hi-Hat Attachment
6323
For double bass drum player, the hi-hat attachment is necessity. Includes multi-clamp and bass drum hoop mount.

ATTACHMENTS

Using the All Purpose Clamp (66) to add tom toms, cymbals or any percussion instruments to the set becomes a real pleasure because of the ability of the All Purpose Clamp to provide angle variations as well. The versatility of this attachment includes it's being able to attach to any size pipe and also accept any size pipe in it's holder.

The Triple Holder comes on a Titan Touchlock equipped stand (6913) or is available as a free mounting unit (693). Easily used for mounting extra cymbals, tom toms and/or various percussion effects, the Triple Holder compliments well Tama's attachment line up.

To be used with the Triple Holder (693 or 6913), a Short Boom (6884-3) and a Straight Arm (6882-3) cymbal holder make adding on to the set a simple step.

X-HAT

For players looking for new and interesting combinations in Hi-Hat sounds, the X-Hat is there to assist. Double bass drum players especially have the need for a closed Hi-Hat sound while using both bass drums. Single bass drum players can also find unlimited combinations using the X-Hat. It's adjustable to any angle, mounts to any stand, and the cymbal tension can be adjusted to give a tight and closed sound, a swish sound or a completely open sound.



66 All purpose clamp



693 Triple Holder



6913 Triple Holder Stand



895



6884-3

6882-3



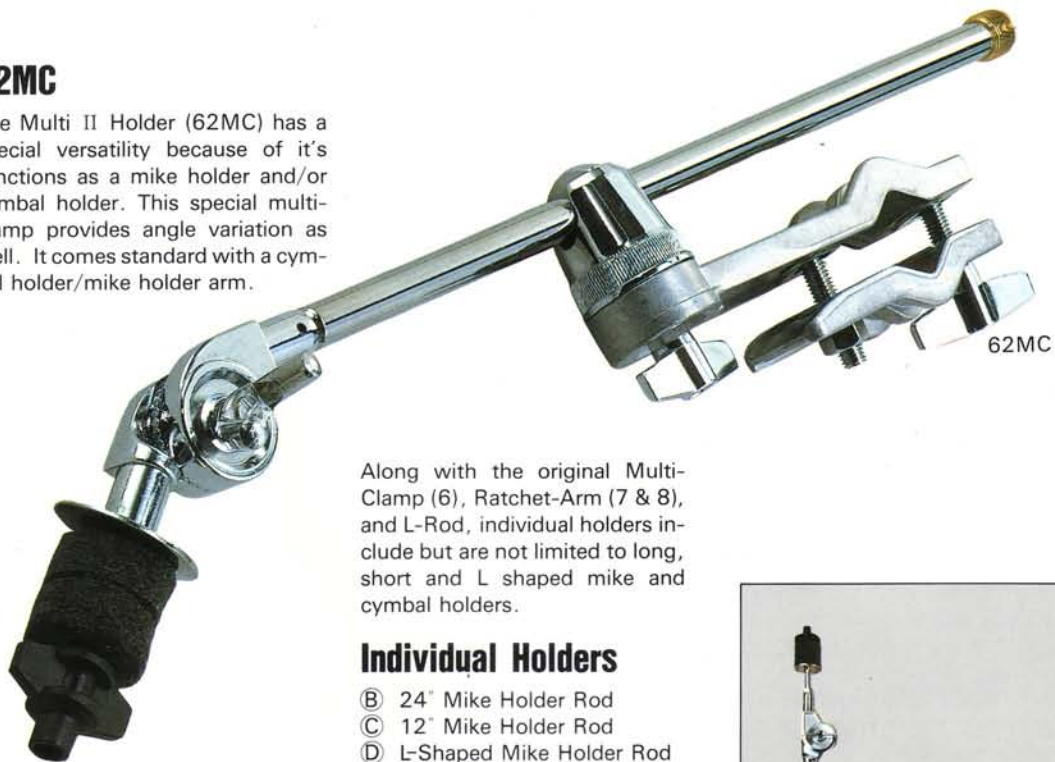
692 + 66



62MC

62MC

The Multi II Holder (62MC) has a special versatility because of its functions as a mike holder and/or cymbal holder. This special multi-clamp provides angle variation as well. It comes standard with a cymbal holder/mike holder arm.



62MC



67-B

Along with the original Multi-Clamp (6), Ratchet-Arm (7 & 8), and L-Rod, individual holders include but are not limited to long, short and L shaped mike and cymbal holders.

Individual Holders

- Ⓑ 24" Mike Holder Rod
- Ⓒ 12" Mike Holder Rod
- Ⓓ L-Shaped Mike Holder Rod
- Ⓘ 24" Cymbal Holder Rod
- Ⓙ 12" Cymbal Holder Rod
- Ⓚ L-Shaped Cymbal Holder Rod
- Ⓛ L-Shaped Rod
- ⑥ Multi Clamp
- ⑦ Ratchet Arm
- ⑧ Ratchet Arm—Long size

Cymbal Holder Sets

- 67-I with 24" straight rod
- 67-J with 12" straight rod
- 60-K with L shaped rod

Mike Holder Sets

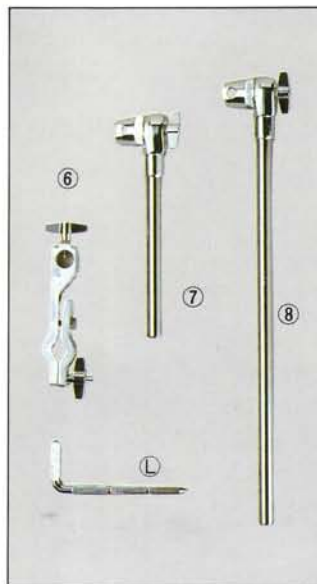
- 67-B with 24" straight rod
- 67-C with 12" straight rod
- 60-D with L shaped rod



67-I



60-D



67-J



60K

PERCUSSIONS

OCTOBAN

7850 Full 8 pcs. set with stands

7850-4L Low pitch 4 pcs set with stand

7850-4H High pitch 4 pcs set with stand

6858 Octoban stand

Today's music not only demands an all around percussive approach to drumming, but a melodic one as well. Easy to tune and set up, Tama Octobans provide that extra "melodic touch" to the drum set. The musical horizon is wide open with the addition of the Octobans to any drum and/or percussion set up.



GONG BASS

9850R with rollaway stand.

The Tama Gong Bass Drum was inspired by Billy Cobham, who wanted to expand the low frequency spectrum of the drum set. Gong Bass Drums come in the Superstar 6-ply, select birch shell. They feature a unique tympani style tensioning system and come complete with the Tama Rollaway stand. Only available in the Super Mahogany finish.



WOOD TIMBALES

9802

Constructed with the Superstar 6-ply shell, a tympani style tension and hoop assembly, Tama Superstar Timbales provide a warm sound capable of blending in with any drum set up. Coming in $6\frac{1}{2}'' \times 13''$ and $6\frac{1}{2}'' \times 14''$ sizes these timbales have a sensitive tuning range, quick response and an excellent sustain. Set includes a Titan Touchlock stand. Available in Super Mahogany finish only.



LINE-BELL

LB35

Very few percussionists and/or drummers today have a set up that doesn't include a Line-Bell. Tama's Line-Bell is a carefully engineered instrument. Providing a full melodic "sweep" the Tama Line-Bell can be applied to any music.

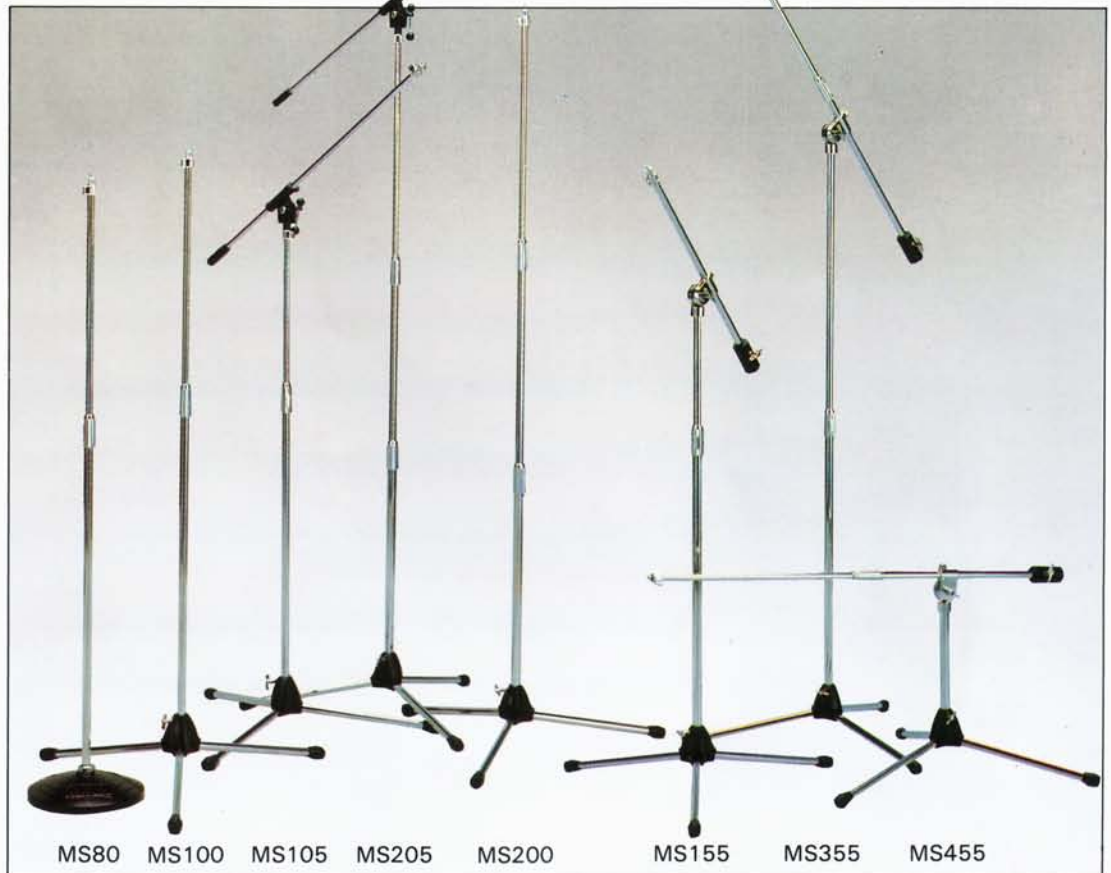


MICROPHONE & GUITAR STANDS

Tama's high standards of engineering have been applied to mike stands with no details overlooked. Excellent stability and a smoothness of operation make them the perfect choice for the musician, P.A. company and/or recording studio. Tama's Strongman stands employ a principle used in the Tama Titan Snare stand. The rubber grip not only holds perfectly well but also acts as a sound insulator, something especially important when miking drums and other acoustic instruments.



MS105RD MS105YW MS105BK

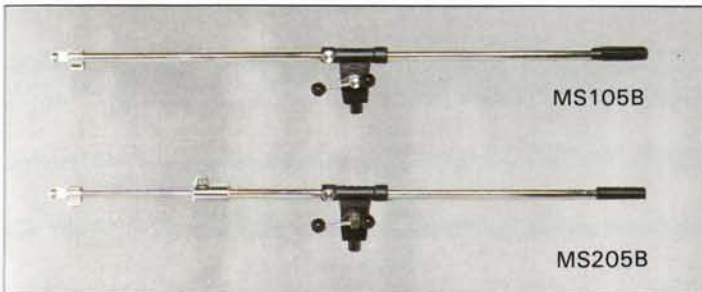


MS80 MS100 MS105 MS205 MS200 MS155 MS355 MS455



MODEL	MS80	MS100	MS200	MS105	MS205	MS155	MS355	MS455
TYPE	STRAIGHT STAND			BOOM STAND		STRONGMAN STAND		
CONFIGURATION	2 Section Upright	2 Section Upright	3 Section Upright	2 Section Upright + 1 Section Boom	3 Section Upright + 2 Section Boom	2 Section Upright + 1 Section Boom	3 Section Upright + 2 Section Boom	1 Section Upright + 2 Section Boom
HEIGHT OF UPPER SECTION	MIN. 860 mm/33.8"	910 mm/35.8"	750 mm/29.5"	910 mm/35.8"	750 mm/29.5"	940 mm/37"	940 mm/37"	470 mm/18.5"
	MAX. 1590 mm/62.60"	1650 mm/65"	1745 mm/68.7"	1650 mm/65"	1745 mm/68.7"	1600 mm/63"	1600 mm/63"	
LENGTH OF BOOM	MIN.			840 mm/33"	890 mm/27.2"	565 mm/22.2"	640 mm/25.2"	640 mm/25.2"
	MAX.				1295 mm/51"		1160 mm/45.7"	1160 mm/45.7"
WEIGHT	6.2 lbs. (2.8 kg)	5.7 lbs. (2.6 kg)	6.4 lbs. (2.9 kg)	7 lbs. (3.2 kg)	8.8 lbs. (4.0 kg)	9.9 lbs. (4.5 kg)	10.6 lbs. (4.8 kg)	8.4 lbs. (3.8 kg)

Boom Attachments



MS105B

MS205B

Tama Boom Attachments will fit on the MS80, MS100 and MS200 straight stands. Lightweight but strong, these stands assist in filling the needs of any mike using individual.

GUITAR STANDS

Tama's Guitar Stand has earned its reputation as "the best". A rubber cushion to support the neck and body of the guitar, along with the nylon bushing used in the height adjustment, guarantees safe and secure positioning of any size and style guitar.








OAK STICKS



7172 Stick Bag

Tama has chosen cured and seasoned oak as the wood for its carefully honed drum sticks. Oak, being one of the hardwoods, resists warping to a great degree. Manufacturing stick with oak makes it easy for "pair matching". Being a hardwood, oak gives a "lively" response and excellent rebound from both drums and cymbals. Tama oak drumsticks come in one length (16" - 405 mm) and five different diameters. With the selection of tip sizes available, Tama offers 15 different wood tipped sticks and four nylon tip sticks.

	Popular Head	Long Head	Small Head	Ball Head	Nylon Tip
Head Style	P	L	S	B	N
					
Thickness					
12 mm 0.47"	—	212L	212S	—	—
13 mm 0.51"	213P	213L	213S	213B	313N
14 mm 0.55"	214P	214L	214S	214B	314N
15 mm 0.59"	215P	—	215S	215B	315N
16 mm 0.63"	216P	—	—	216B	316N





Parts-Kits Parts-Catalog

Finding drum parts while on the road or while in the recording studio can be very frustrating. Tama offers two different parts kits—one for drums and one for hardware. Parts not included in the parts kits are listed in the Tama parts catalogue. Extensive and magnified views of all Tama drum, stand and pedal mechanisms are shown along with corresponding parts numbers lists.
SK6702 Stand Parts Kit
DK6704 Drum Parts Kit

Tama drums are guaranteed against defects in materials and workmanship for a period of five years from the date of original retail purchase.

Tama drum shells are warranted against going out of round or splitting. Tama hoops are warranted against breakage under normal use. This warranty is subject to the limitations contained here in, and is extended to the original retail purchaser only, and is not transferable.

This warranty does not cover any instruments that have been altered, modified, or which have been damaged through misuse, negligence, accidents, or improper operation.

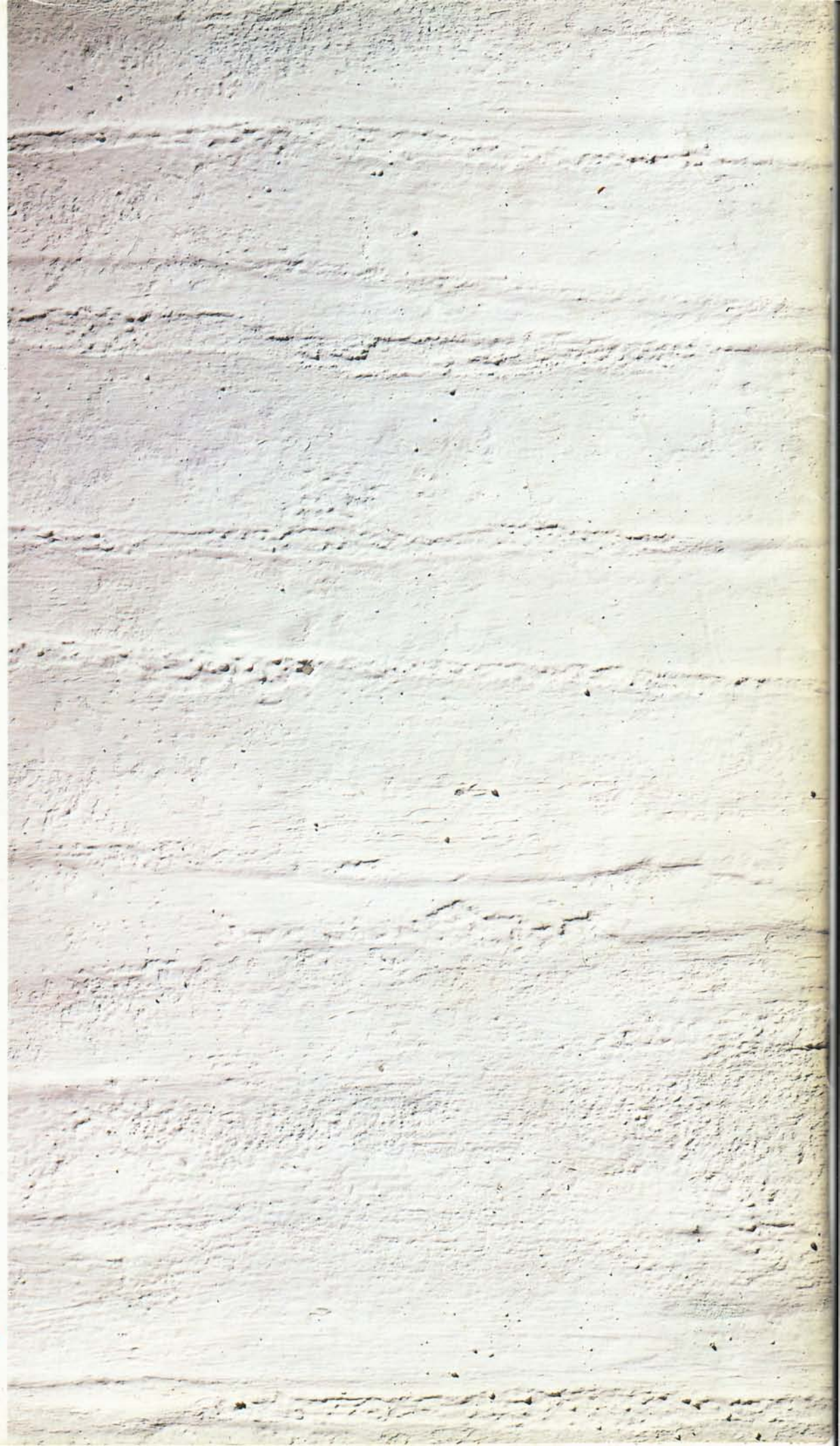
Normal wear and tear, sound, heads, plating, drumsticks, brushes, beaters, springs, straps and damages in shipping and transportation are not covered. This warranty is not extended to instruments purchased from an unauthorized dealer. Tama makes no other express warranty of any kind whatsoever. All implied warranties, including warranties of merchantability and fitness for a particular purpose, exceeding the duration of this warranty are hereby disclaimed and excluded from this warranty. Tama disclaims liability for any incidental and consequential damages arising out of the use of this product. All warranty claims will be handled by an Authorized Tama Service Center. The defective instrument shall be returned to the Tama Service Center with the freight and insurance prepaid, and then only after proper return authorization has been approved. We suggest that this return be handled by an authorized Tama dealer.

Upon inspection and evaluation, Tama alone will determine the extent of liability and will notify the claimant as to the decision. Repaired instruments will be returned to the claimant freight collect.

TAMA

TAMA

Tama Drums are sold and serviced by



TAMA

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