

ROCKSTAR

BY TAMA... BALLS TO THE WALL!



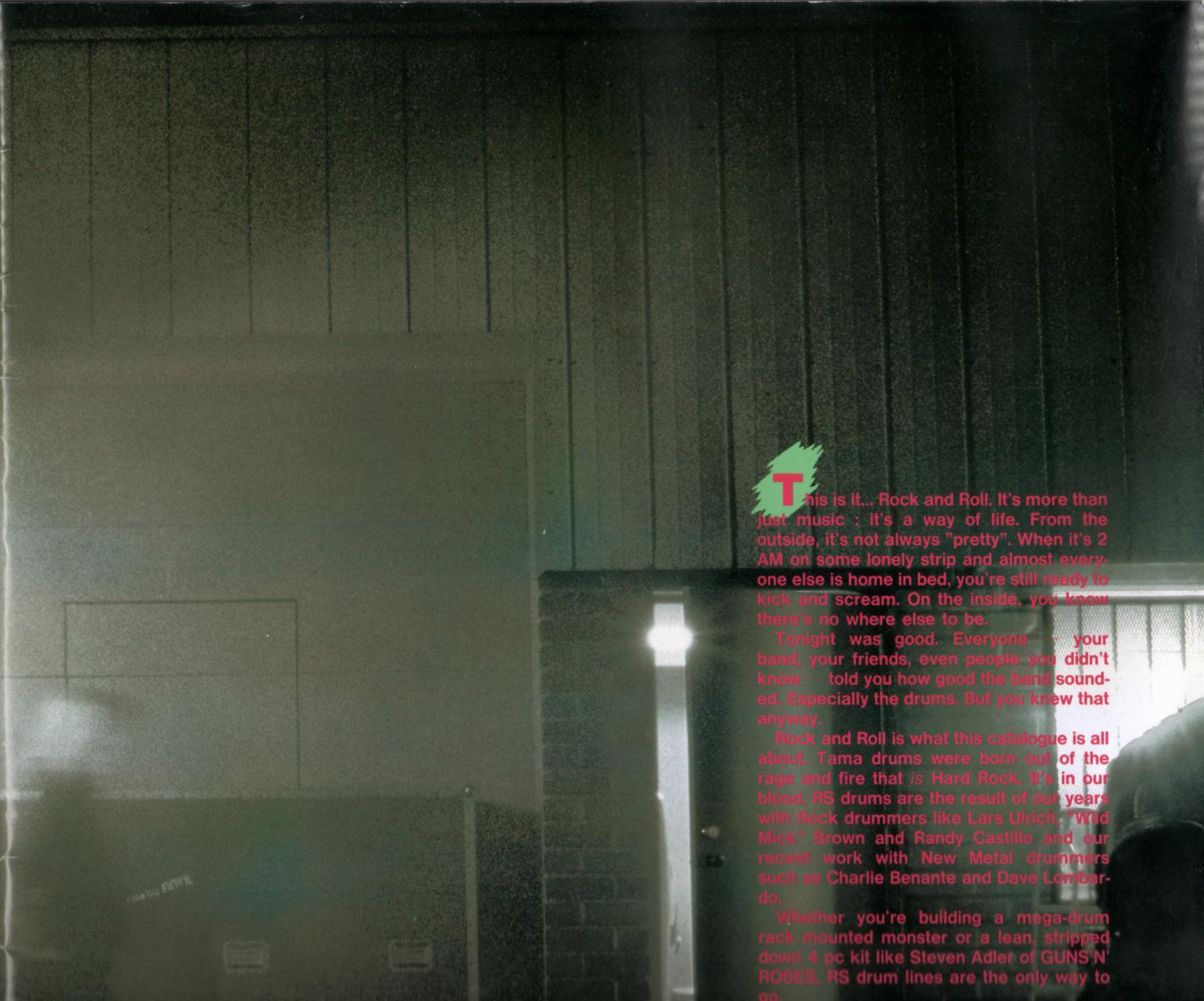












This is it... Rock and Roll. It's more than just music : it's a way of life. From the outside, it's not always "pretty". When it's 2 AM on some lonely strip and almost everyone else is home in bed, you're still ready to kick and scream. On the inside, you know there's no where else to be.

Tonight was good. Everyone — your band, your friends, even people you didn't know — told you how good the band sounded. Especially the drums. But you knew that anyway.

Rock and Roll is what this catalogue is all about. Tama drums were born out of the rage and fire that *is* Hard Rock. It's in our blood. RS drums are the result of our years with Rock drummers like Lars Ulrich, "Wild Mick" Brown and Randy Castillo and our recent work with New Metal drummers such as Charlie Benante and Dave Lombardo.

Whether you're building a mega-drum rack mounted monster or a lean, stripped down 4 pc kit like Steven Adler of GUNS'N' ROSES, RS drum lines are the only way to go.

...and especially the drummers know that anyway.

Rock and Roll is what this catalogue is all about. Tama drums were born out of the rage and fire that is Hard Rock. It's in our blood. RS drums are the result of our years with Rock drummers like Lars Ulrich, "Wild Mick" Brown and Randy Castillo and our recent work with New Metal drummers such as Charlie Benante and Dave Lombardo.

Whether you're building a mega-drum rack mounted monster or a lean, stripped down 4 pc kit like Steven Adler of GUNS 'N' ROSES, RS drum lines are the only way to go.

ROCKSTAR
BY TAMA... BALLS TO THE WALL!



SHELL AND COVERING

The foundation of every Rockstar drum is the 9 ply Japanese select wood shell — precision engineered for roundness, evenness and exact bearing edges and finished on the inside with Acousti-Seal for maximum sound projection.

Outside, Tama laminate finishes put you in the spotlight while protecting your drum from the knocks and bruises that Rock can dish out.



LUG AND VINYL PLATE

Rockstar lugs mean no hassle playing — no noise or other annoying garbage with Tama's patented insert that cancels tension rod movement. And the look is solid Rock and Roll.



SPUR AND BRACKET

It's tough to hammer out the drive needed by your band when your set's traveling across the floor. Tama's newly designed "No Skid" bass drum spurs anchor your kick to all types of playing surfaces and — as per the Tama Rule — no internal hardware means your sound is never compromised.



MTH10 DOUBLE TOM HOLDER

Tama's MTH10 Tom holder... no nonsense, just simple, rock solid positioning and amazing versatility. When you get bored with the usual set up, the MTH10 is flexible enough to allow the interchangeable use of toms or cymbal holders.



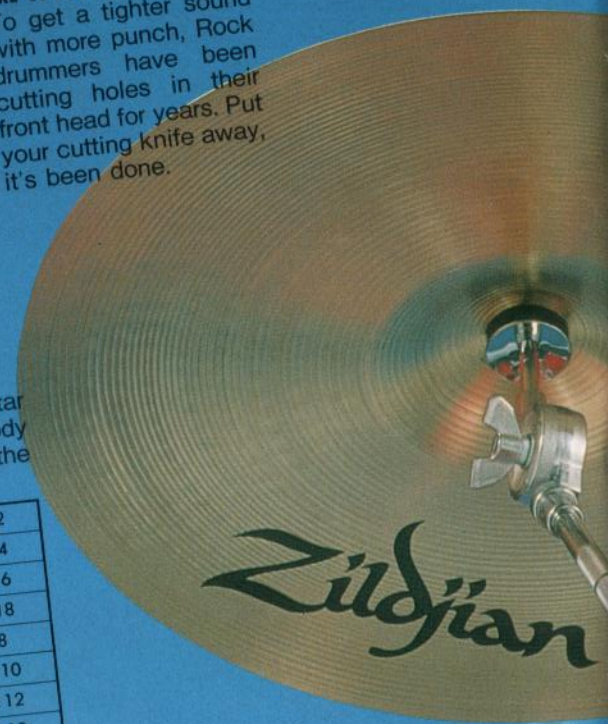
PRE-CUT HEAD

To get a tighter sound with more punch, Rock drummers have been cutting holes in their front head for years. Put your cutting knife away, it's been done.

INDIVIDUAL DRUMS

We're talking full line. Rockstar means you're not locked into anybody else's formula set-up. Check out the following.

Bass Drums (X-Tras)	RSB22X	16 × 22
	RSB24X	16 × 24
	RSF16R	16 × 16
Floor Toms	RSF18R	16 × 18
	RST8X	8 × 8
Tom Toms (X-Tras)	RST10X	10 × 10
	RST12X	11 × 12
	RST13X	12 × 13
	RST14X	13 × 14
	RST15X	14 × 15



(X-Trap)		
RST14X	13×14	
RST15X	14×15	



TAMA®

CRASH

SOME HEADS!

...with the toughest, hardest rocking drums we've ever made! Instead of settling for somebody else's lame version of a rock drum kit, start at the top and work your way up even higher.







TAMA

TAMA

TAMA

TAMA

TAMA

TAMA

TAMA

TAMA

TAMA



THE 9 PIECE

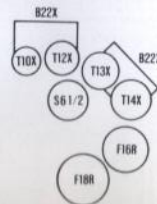
ASSAULT!

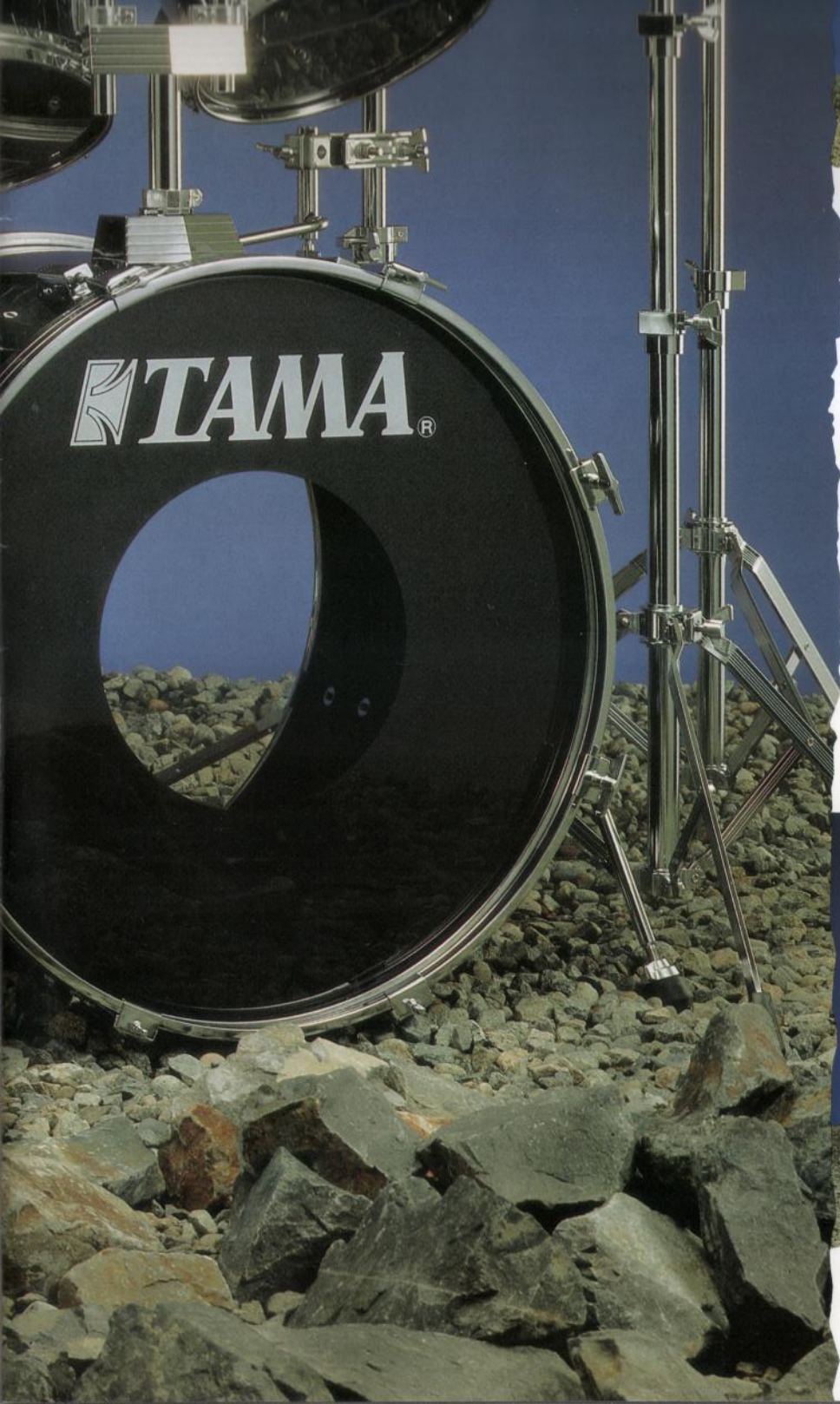
When your plan of attack calls for more advanced weaponry than your present set, it's time for the Rockstar assault. Four rack toms and two floors are supported by twin earth-shaking bass drums. Stagemaster, Stagemaster-Pro or Power Tower System racks are your hardware options. Victory will be yours!



RS1922BX (MCH)
9pc kit with Power Tower System in Misty Chrome.

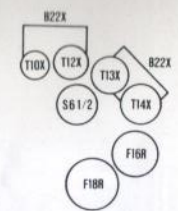
2	RSB22X	1	RST12X	2	6735	1	PMD500SS
1	RSF16R	1	RST13X	1	HSS60	1	PMD50SS
1	RSF18R	1	RST14X	1	HHS65	4	J4
1	RST10X	1	RS106	1	6323	2	LLT
						2	MTA15I



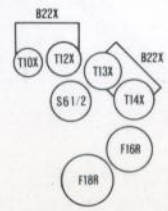


2	RSB22X	1	RST12X	2	6735	1	PMD500SS
1	RSF16R	1	RST13X	1	HSS60	1	PMD50SS
1	RSF18R	1	RST14X	1	HHS65	4	J4
1	RST10X	1	RS106	1	6323	2	LLT
						2	MTA151

Tower System in Misty Chrome.



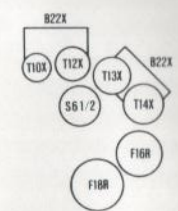
RS2922BX (FSR)
9 pc kit with Stage-master-Pro hardware in Fire Storm Red.



2	RSB22X	1	RST12X	2	MTH10	2	HSC62
1	RSF16R	1	RST13X	2	6735	2	HBC63
1	RSF18R	1	RST14X	1	HSS60	1	6323
1	RST10X	1	RS106	1	HHS65		



RS922BX (SNW)
9 pc kit with Stage-master hardware in Snow White.



2	RSB22X	1	RST12X	2	MTH10	2	6882
1	RSF16R	1	RST13X	2	6730	2	6884N
1	RSF18R	1	RST14X	1	6880	1	6323
1	RST10X	1	RS106	1	6885N		





TAMA®

ALL ACCESS

7 PIECE KITS

The heavy rock standard ; two basses, two toms and two floors. With Rockstar, you've got an all access pass to quality, durability and expandability.

RS1722BX (JBK)

7 pc kit with Power Tower System in Jet Black.



2	RS822X	1	HS560
1	RSF16R	1	HW565
1	RSF18R	1	6323
1	RS12X	1	FMD90055
1	RS113K	1	FMD9055
1	RS106	1	J4
2	6735	1	MTA151



RS2722BX (SNW)

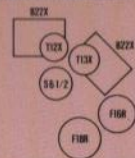
7 pc kit with Stage-master-Pro hardware in Snow White.



2	RS822X	1	HS560
1	RSF16R	1	HW565
1	RSF18R	1	HS62
1	RS12X	2	HW663
1	RS113K	1	HW169
1	RS106	1	6323
2	6735		



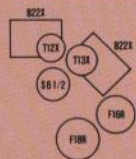
RS2722BX (SNW)
7 pc kit with Stage-
master-Pro hardware
in Snow White.



2	RSB22X	1	HSS60
1	RSF16R	1	HHS65
1	RSF18R	1	HSC62
1	RST12X	2	HBC63
1	RST13X	1	HWT69
1	RS106	1	6323
2	6735		



RS722BX (DR)
7 pc kit with Stage-
master hardware in
Dark Red.



2	RSB22X	1	6880
1	RSF16R	1	6885N
1	RSF18R	1	6882
1	RST12X	2	6884N
1	RST13X	1	6323
1	RS106	1	6889N
2	6730		





 **TAMA**®



TAMA®

GIMMIE 5... OR 6, OR 7

The standard Rockstar five piece set will give you all the percussive power you need but you're never limited.



RS1522X (SNW)
5 pc kit with Power Tower System in Snow White.

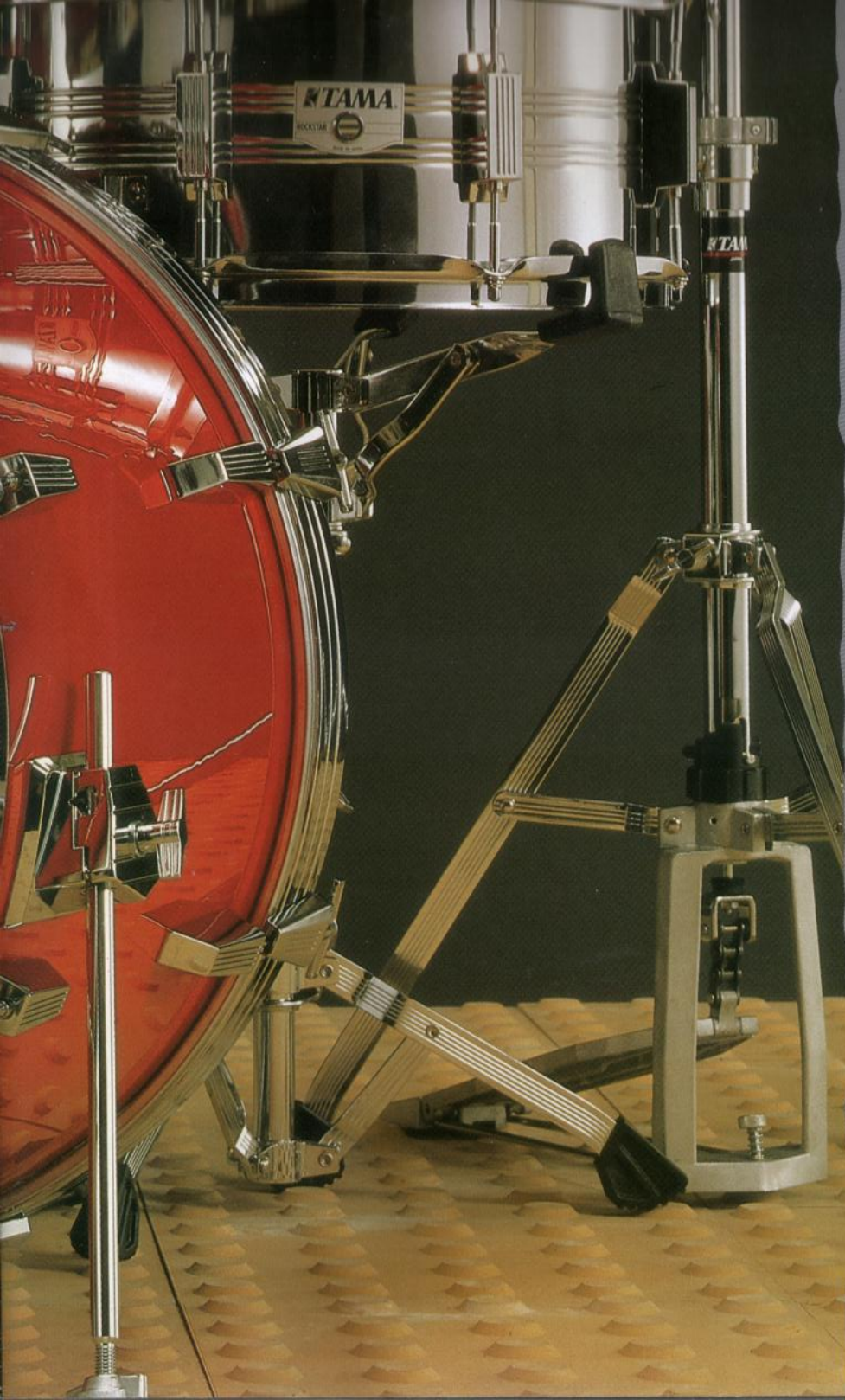
- 1 RS622X
- 1 RSF16R
- 1 RST12X
- 1 RST12X
- 1 RS106
- 1 6735
- 1 HSS60
- 1 HNS65
- 1 PMS0055



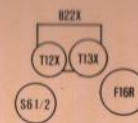
RS622X (JBK)

6 pc kit with Stage-master hardware in Jet Black.





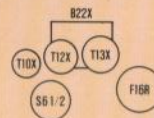
1 HHS65
1 PMD50055



RS622X (JBK)

6 pc kit with Stage-
master hardware
in Jet Black.

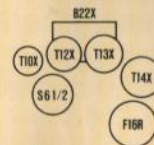
- | | | | |
|---|--------|---|----------|
| 1 | RSB22X | 1 | 6730 |
| 1 | RSF16R | 1 | 6880 |
| 1 | RST10X | 1 | 6885N |
| 1 | RST12X | 1 | 6882 |
| 1 | RST13X | 1 | 6884N |
| 1 | RS106 | 1 | 6 |
| 1 | MTH10 | 1 | MTA13LLT |



RS2722X (RCH)

7 pc kit with Stage-
master-Pro hard-
ware in Rock
Chrome.

- | | | | |
|---|--------|---|----------|
| 1 | RSB22X | 1 | MTH10 |
| 1 | RSF16R | 1 | 6735 |
| 1 | RST10X | 1 | HSS60 |
| 1 | RST12X | 1 | HHS65 |
| 1 | RST13X | 1 | HSC62 |
| 1 | RST14X | 2 | HBC63 |
| 1 | RS106 | 2 | 66 |
| | | 2 | MTA23LLT |



**SHELL AND EDGE**

The screaming sound of RS-Pro comes from its 9 ply shell of staggered seam construction and flawless bearing edges. 8 plies of Japanese select wood are finished with one inner ply of basswood and wrapped with eye-scorching finishes that take a beating and come back for more.

**MTH20 DOUBLE TOM HOLDER**

There's no stopping the MTH20. Tama's legendary Omni-ball system gives maximum flexibility and completely isolates any vibrations between mounted toms and your kick. ...And don't forget, since there's no shell penetrating hardware to screw up the sound, the result is drums that blast. That's the Tama rule.

**WOODEN HOOPS**

For kick ass sound and looks, matching wooden hoops are the only way to go.

**SPUR AND BRACKET**

The Tama MSB50 spur system digs in with the same surface mounted brackets developed for our other Pro-line sets. No creeping, no skidding and no rocking from side to side.

**PIN STRIPE**

Nothing less than the best... Remo pin stripe heads for that mean balls to the wall sound.

CHARLIE BENANTE/ANTHRAX





TAMA

OWN TO

BALLS TO THE WALL!

INDIVIDUAL DRUMS

Like all our pro drum lines, a complete selection of sizes and finishes...

Bass Drums (X-Tras)	RPB20X	16 × 20
	RPB22X	16 × 22
	RPB24X	16 × 24
	RPB26X	16 × 26
Floor Toms	RPF16R	16 × 16
	RPF18R	16 × 18
Tom Toms (X-Tras)	RPT8X	8 × 8
	RPT10X	10 × 10
	RPT11X	10 × 11
	RPT12X	11 × 12
	RPT13X	12 × 13
	RPT14X	13 × 14
	RPT15X	14 × 15

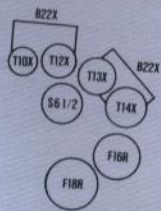
The real test of any drum is the hard core touring circuit. That's why the new breed of Tama artists have aligned themselves with RS-Pro. Rockstar-Pro establishes a whole new class of drums — affordable



(X-Tras)	RPB24X	16 x 24
	RPB26X	16 x 26
Floor Toms	RPF16R	16 x 16
	RPF18R	16 x 18
	RPT8X	8 x 8
	RPT10X	10 x 10
	RPT11X	10 x 11
Tom Toms (X-Tras)	RPT12X	11 x 12
	RPT13X	12 x 13
	RPT14X	13 x 14
	RPT15X	14 x 15

The real test of any drum is the hard core touring circuit. That's why the new breed of Tama artists have aligned themselves with RS-Pro. Rockstar-Pro establishes a whole new class of drums — affordable quality driven full throttle past the limits.

 **TAMA**



RP922BX (GMG)
 9 pc kit with Stagemas-
 ter-Pro hardware in Gun
 Metallic Gray.

2	RPB22X	1	RS116
1	RPF16R	2	MTH20
1	RPF18R	2	6735
1	RPT10X	1	HSS60
1	RPT12X	1	HHS65
1	RPT13X	2	HSC62
1	RPT14X	2	HBC63
		1	6323



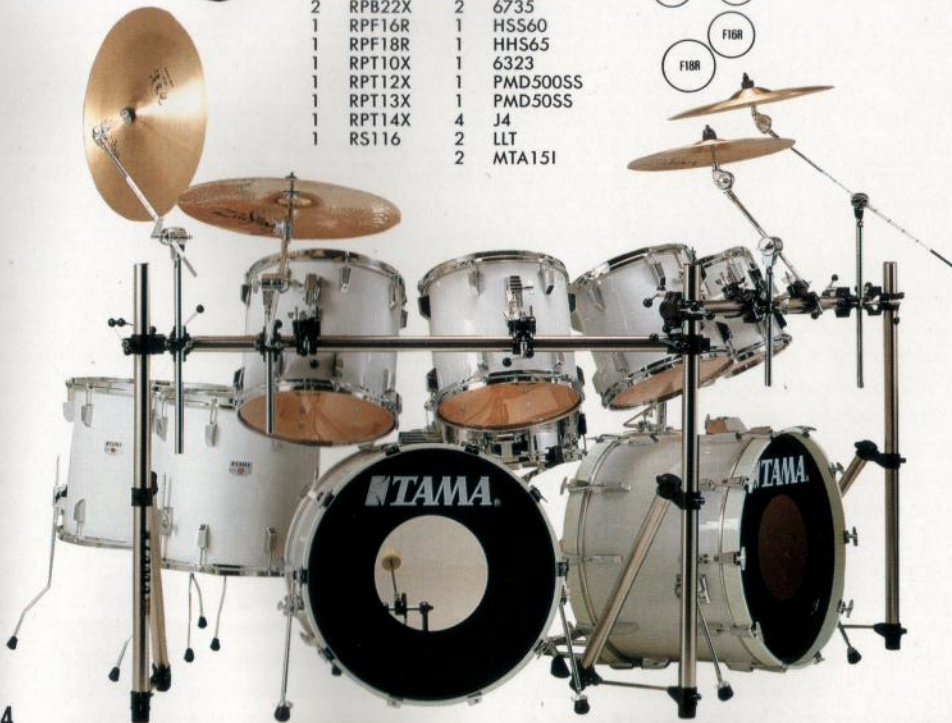
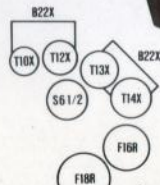


DAVE LOMBARDO/SLAYER

RP1922BX (SNW)

9 pc kit with Power Tower System in Snow White.

- | | | | |
|---|--------|---|----------|
| 2 | RPB22X | 2 | 6735 |
| 1 | RPF16R | 1 | HSS60 |
| 1 | RPF18R | 1 | HHS65 |
| 1 | RPT10X | 1 | 6323 |
| 1 | RPT12X | 1 | PMD500SS |
| 1 | RPT13X | 1 | PMD50SS |
| 1 | RPT14X | 4 | J4 |
| 1 | RS116 | 2 | LLT |
| | | 2 | MTA151 |



If you're driven by a killer instinct, the only thing that's going to satisfy your urges is one of our lethal 9 or 7 piece sets. With huge halls, large audiences and other band members to cut through, RS-Pro's monster set-ups mean you'll never be overlooked or overpowered.

RP722BX (JBK)

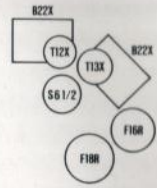
7 pc kit with Stagemaster-Pro hardware in Jet Black.

- | | | | |
|---|--------|---|-------|
| 2 | RPB22X | 1 | HSS60 |
| 1 | RPF16R | 1 | HHS65 |
| 1 | RPF18R | 1 | HSC62 |
| 1 | RPT12X | 2 | HBC63 |
| 1 | RPT13X | 1 | HWT69 |
| 1 | RS116 | 1 | 6323 |
| 2 | 6735 | | |



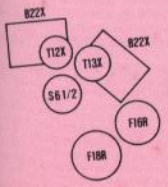
RP1722BX (GMG)
 7 pc kit with Power Tower System in Gun Metallic Gray.

- | | | | |
|---|--------|---|----------|
| 2 | RPB22X | 1 | HSS60 |
| 1 | RPF16R | 1 | HHS65 |
| 1 | RPF18R | 1 | 6323 |
| 1 | RPT12X | 1 | PMD500SS |
| 1 | RPT13X | 1 | PMD50SS |
| 1 | RS116 | 1 | J4 |
| 2 | 6735 | 1 | MTA15I |





TAMA®



RP422X5A (JBK)

4 pc kit with Stagemas-
ter-Pro hardware in Jet
Black.

1	RFB22X	1	6735
1	RFF16R	1	H5560
1	RPT14X	1	HHS65
1	RS116	1	HSC62
1	MTH20	1	HBC63

NETZ



STAGMASTER PRO DRUMS
FORMERLY STAG DRUMS

**4, 5, 6 AND
7 PIECE SETS**





TAMA®

POWER



RP522X (SNW)

5 pc kit with Stagemas-
ter-Pro hardware in Snow
White.

1	RMB22X	1	ATH20
1	RPF16R	1	ST35
1	RFT12X	1	HSS60
1	RFT13X	1	HHS65
1	RS116	1	HSC62
		1	HSC63

RP522X (SNW)

5 pc kit with Stagemas-
ter-Pro hardware in Snow
White.

1	RPR22X	1	MTH20
1	RPT16R	1	6735
1	RPT12X	1	HSS60
1	RPT13X	1	HHS65
1	RS116	1	HSC62
		1	HBC63



TAMA

No matter how many pieces, there's no denying the devastating power of RS-Pro. 4,5,6,7... any combination for any situation.



RP522X (FSR)

5 pc kit with Stagema-ster-Pro hardware in Fire Storm Red.

1	RPB22X	1	ATH20
1	RPF16R	1	6735
1	RPT12X	1	H5560
1	RPT13X	1	HH565
1	RS116	1	HSC62
		1	HBC63



RP1622X (JBK)

6 pc kit with Power Tower System in Jet Black.

1	RPB22X	1	6735
1	RPF16R	1	H5560
1	RPT10X	1	HHS65
1	RPT12X	1	PHM50055
1	RPT13X	1	JA
1	RS116	1	LLT

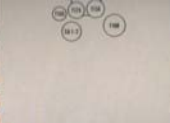


RP722X (DBL)

7 pc kit with Stagema-ster-Pro hardware in Dark Blue.

1	RPB22X	1	ATH20
1	RPF16R	1	6735





RP722X (DBL)

7 pc kit with Stagemaster-Pro hardware in Dark Blue.

1	RP822X	1	MTH20
1	RPF16R	1	6735
1	RPT10X	1	HSS60
1	RPT12X	1	HSS65
1	RPT13X	1	HSC62
1	RPT14X	2	HBC63
1	RS116	2	65
		2	MTA23LLT



TAMA®

POWER

PL238(JBK)

For drummers who want the fat, throaty sound of a wood snare, Tama offers the PL238 as an option for the Rockstar series. See the following page for specs.

WOOD

0

ROD LOCKS
BTI-LN for Two-way lug
MPI-LNU for PAT30
(batter side)





ROD LOCKS

MPL-LN for Two-way lug

MPL-LNU for PAT30

(batter side)

MPL-LNL for PAT30

(snare side)

Nylon Rod Locks prevent snare drum detuning that occurs during normal playing.



NYLON WASHERS

MPL-PWB

One more feature that will make your Tama drum noise free.



EXTERNAL MUFFLER

6553

Our 6553 External Muffler eliminates unwanted overtones without dampening the shell's natural sound.



KEY WRENCHES

6560, MKW33

Whether our standard single or three-way models, Tama drum keys are sturdy, reliable and easy to handle.



MKW33

6560

SNARES

METAL

R

Tama has created several new models of hard-hitting snare drums in both wood and metal for the Rockstar line. Every Rockstar catalogue set is equipped with a powerhouse 8 lug, steel shell RS106 snare drum. Rockstar-Pro catalogue sets include the explosive new RS116, a ten lug metal snare that's guaranteed to crack some skulls!

If you're considering a completely custom RS set-up, Tama offers the largest selection of snare drums ever made... from earsplitting brass piccolos to our cavernous, 9" birch. Check the list below and consult our complete Snare Drum catalogue and your Tama dealer for more info.



RS106
8 lug metal snare.



RS116
10 lug metal snare.



PL238(JBK)
Rockstar's birch models, covered in Jet Black.

Model No.	Size	Color
PL238	8 x 14	Jet Black Rock Chrome



PM125
PM126
Powermetal, 1 mm seamless steel.

Model No.	Size
PM125	5 x 14
PM126	6 1/2 x 14



AW216(CHW)
Artwood 8 ply, 9 mm birch, stained or painted ; poly-finished.

Model No.	Size	Color
AW216	6 1/2 x 14	Flame Black Piano White
AW218	8 x 14	



PL238(JBK)

Rockstar's birch models, covered in Jet Black.

Model No.	Size	Color
PL238	8 x 14	Jet Black Rock Chrome

AW216(CHW)

Artwood 8 ply, 9 mm birch, stained or painted ; poly-finished.

Model No.	Size	Color
AW216	6 1/2 x 14	Piano Black
AW218	8 x 14	Piano White
AW219	9 x 14	Cherry Wine

AW108

Artwood 8 ply, 9 mm covered birch.

Model No.	Size	Color
AW106	6 1/2 x 14	Rock Chrome
AW108	8 x 14	

AW529(PWH)**AW423-13(AM)**

Artwood 8 ply, 7 mm poly-finished maple, this series features 13" piccolo models.

Model No.	Size	Color
AW523	3 1/2 x 14	Piano Black Piano White Amber
AW525	5 x 14	
AW526	6 1/2 x 14	
AW528	8 x 14	
AW529	9 x 14	
AW423-13	3 1/2 x 13	Piano Black Piano White Amber
AW425-13	5 x 13	
AW426-13	6 1/2 x 13	

PM125**PM126**

Powermetal, 1 mm seamless steel.

Model No.	Size
PM125	5 x 14
PM126	6 1/2 x 14

PM323**PM328**

Powermetal with brass shell.

Model No.	Size
PM323	3 1/2 x 14
PM325	5 x 14
PM326	6 1/2 x 14
PM328	8 x 14

PM423**PM426**

Powermetal in Bell-Brass.

Model No.	Size
PM423	3 1/2 x 14
PM426	6 1/2 x 14

ROCKSTAR

tom holders

For different needs, different equipment. So Tama offers two different tom holders for Rockstar Series drums.



mth 10

Complete mobility, low mass and all muscle, the MTH10 comes standard with every Rockstar catalogue set. Simple but versatile, you can use it as a double holder, single holder, single tom with cymbal holder... whatever. Available in the single tom model MSH10.



MEMORY LOCKS

Once you've got it where you want it's always there. Tama Memory Locks hold your settings in three versions ; MTH50A5 for memorizing the tom holder's bass mount post height and angle, ML19 for the tom holder arms and 6696 for the L-roads that are inserted into the tom mounting brackets.



mth 20

This is it... all the pro features ; the flexibility of Tama's patented Omni-ball system, touchlocks for one touch settings and devastating tom sound since there's no shell penetrating hardware. Every Rockstar-Pro catalogue set comes stock with the MTH20. When one tom's enough, the MSH20 single tom holder does the job.

rockstar

Complete mobility, low mass and all muscle, the MTH10 comes standard with every Rockstar catalogue set. Simple but versatile, you can use it as a double holder, single holder, single tom with cymbal holder... whatever. Available in the single tom model MSH10.

MEMORY LOCKS

Once you've got it where you want it's always there. Tama Memory Locks hold your settings in three versions ; MTH50A5 for memorizing the tom holder's bass mount post height and angle, ML19 for the tom holder arms and 6696 for the L-rods that are inserted into the tom mounting brackets.



mth 20

This is it... all the pro features ; the flexibility of Tama's patented Omni-ball system, touchlocks for one touch settings and devastating tom sound since there's no shell penetrating hardware. Every Rockstar-Pro catalogue set comes stock with the MTH20. When one tom's enough, the MSH20 single tom holder does the job.

all work tog

tom holders

cymbal attachments



to give you millions of possible tom holder options like...



One tom and one cymbal using an MSH10 and MTA13J.

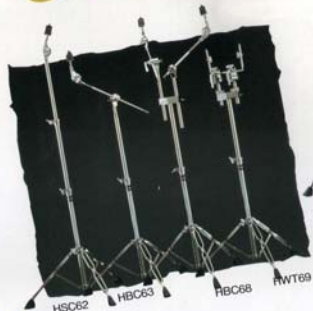
... or one mike and one tom with an MSH10 and MTA13C.

... or two toms and one cymbal held by an MTH20, a 6 and a MTA13J.

... or three toms with an MTH20, a 66 and an MTA23LLT.

cymbal and tom stands

Tama's built a Rock and Roll reputation on its hardware. No matter how heavy you need it, Tama's got the stand.



stage master

stagemaster - pro

titan

Stagemaster stands have the same all-out quality and many of the features of our other Pro-line stands such as nylon bushings for sure gripping and off-set cymbal tilters.

Lighter in weight and price than Stagemaster-Pro and Titan, Stagemaster stands are no lightweight when it comes to heavy roadwork... and that's important when you're your own roadie.

Drums meant for Rock deserve hardware that can handle anything! Introducing the hardest rocking stands to hit the road. Double braced for strength but lighter in weight for portability, Stagemaster-Pro borrows some of the best features of our two other hardware lines and adds some of its own, like a boom stand with a dual adjust ratchet.

Stagemaster-Pro... the middle weight alternative with heavy duty features.

This is it — the first heavy duty double braced stands that revolutionized drum hardware. Today the revolution continues with original features like touchlock positioning, one-piece nylon bushings and the strongest construction... period.



MEMORY LOCKS
Height and positions for stands are "remembered" and held fast by three different models: 7148 (25.4 mm) for the mid-section, and 7147 (22.2 mm) for the upper tube and 7146 (19.1 mm) for the telescoping boom. (These examples are for Titan cymbal stands; other style stands should be measured to find the right model Memory Lock.)

stage master stagemaster - pro

touchlock positioning, one-piece nylon bushings and the strongest construction... period.

Stagemaster stands have the same all-out quality and many of the features of our other Pro-line stands such as nylon bushings for sure gripping and off-set cymbal tilters.

Lighter in weight and price than Stagemaster-Pro and Titan, Stagemaster stands are no lightweights when it comes to heavy roadwork... and that's important when you're your own roadie.

Drums meant for Rock deserve hardware that can handle anything! Introducing the hardest rocking stands to hit the road. Double braced for strength but lighter in weight for portability, Stagemaster-Pro borrows some of the best features of our two other hardware lines and adds some of its own, like a boom stand with a dual adjust ratchet.

Stagemaster-Pro... the middle weight alternative with heavy duty features.

MEMORY LOCKS



Height and positions for stands are "remembered" and held fast by three different models : 7148 (25.4 mm) for the mid-section, and 7147 (22.2 mm) for the upper tube and 7146 (19.1 mm) for the telescoping boom.

(These examples are for Titan cymbal stands ; other style stands should be measured to find the right model Memory Lock.)

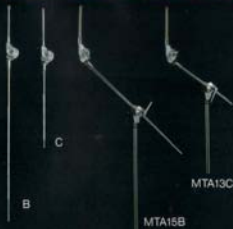
either w/ these

mike attachments

other

ratchets

clamps



or zillions of possible cymbal



Two cymbals with an HSC62, a 6 and a MTA13J.



... or miking cymbals with a 6 and an MTA13C.



... or attaching one tom to a cymbal stand with a 66 and an MTA23LLT.



... or attaching one cymbal with a 6 and an MTA13J and one tom with a 66 and an MTA23LLT to a cymbal stand.

hardware

hi hat stands

There's no take it or leave it with Tama. With seven different ways to handle your hi-hats you've got it any way you want it.



- STAGEMASTER 6885N** Tama's lightweight stand with adjustable tensioning.
STAGEMASTER-PRO HHS65 Our newest stand to date... a mid-weight double braced stand with adjustable tensioning and spur tips to prevent creeping.
TITAN 6895T Heavy enough for the hardest rock... responsive enough to handle the slightest motion. Double braced legs, spurred tips for solid anchoring and ultra sensitive tensioning. The classic Titan.
TITAN LEGLESS 6926T Same as our renowned 6895T but without legs so it can be placed where conventional hats can't. A must for double kick and complex rack set-ups.
SWIVEL FOOT HAT HHS65FT The same features as the HHS65 but with a swivel tripod base. Now there's one less reason to "lose it" when faced with another tight squeeze gig.
CABLE-HAT 8895 Now your hi-hat can go anywhere. This lightning fast, cable operated remote can be adapted to just about any set-up imaginable.
X-HAT 895 Another Tama original. Now you can have it all; a closed or floating hi-hat sound at the same time with an open and closed foot operated hi-hat. A great addition for the double bass drummer.

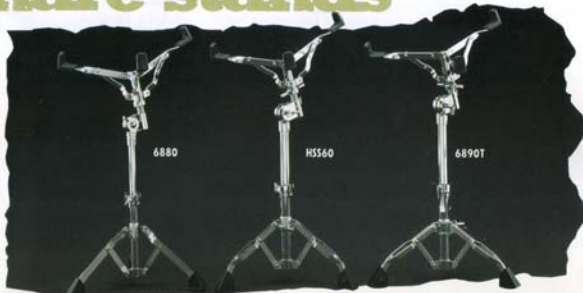
snare stands



AR80-2 W/14 CLAMP

- STAGEMASTER 688SN** Tama's lightweight stand with adjustable tensioning.
- STAGEMASTER-PRO HHS6S** Our newest stand to date... a mid-weight double braced stand with adjustable tensioning and spur tips to prevent creeping.
- TITAN 689ST** Heavy enough for the hardest rock... responsive enough to handle the slightest motion. Double braced legs, spured tips for solid anchoring and ultra sensitive tensioning. The classic Titan!
- TITAN LEGLESS 6926T** Same as our renowned 689ST but without legs so it can be placed where conventional hats can't. A must for double kick and complex rack set-ups.
- SWIVEL FOOT HAT HHS6SFT** The same features as the HHS6S but with a swivel tripod base. Now there's one less reason to "lose it" when faced with another tight squeeze gig.
- CABLE-HAT 889S** Now your hi-hat can go anywhere. This lightning fast, cable operated remote can be adapted to just about any set-up imaginable.
- X-HAT 895** Another Tama original. Now you can have it all; a closed or floating hi-hat sound at the same time with an open and closed foot operated hi-hat. A great addition for the double bass drummer.

snare stands



STAGEMASTER 6880

The lightweight, compact Stagemaster throne grips firmly any snare drum from a 5" to 9" depth.

STAGEMASTER-PRO HSS60

Tama's latest model snare stand is double braced and fitted with our original design basket adjustment. So you can adjust your snare to any angle and it will still stay in place... no matter how hard you pound.

TITAN 6890T

With its touchlock and ultra-heavy duty features the Titan snare stand positions with a breeze and holds like a brick wall. The ultimate rock n'roll snare stand.



6880-2 W/J4 CLAMP

Position your auxiliary snare on any Power Tower System rack or similar sized rack tubing using this Tama original snare attachment.



6880-2 W/66 CLAMP

Same as our 6880-2 w/J4, except using a 66 clamp for use with any normal stand.

thrones

HDT75

How low can you go? The HDT75 will follow you all the way down and then some. Double braced, easily adjustable and made to last.

6790

The original Titan throne... the ultimate in heavy duty construction combined with comfort.

HDT85

Recording and performing sessions can be as tough as a long distance ride on a motorcycle. With our radical looking HDT85, you've got the comfort and support you need to rock.



pedals

Serious kick action requires a serious pedal. Tama offers a full line of pedals — both single and double — each tough enough to meet the demands of any headbanger.

6735 "CAMCO" CHAIN-DRIVE

When it came time to choose the right pedal for our RS-Pro catalogue kits, the lightning fast, chain-drive Camco pedal was the only answer. Not only an incredible single pedal, recent manufacture 6735's can be easily transformed into equally responsive double pedal by adding the 6935RS slave unit.



6935 CAMCO TWIN

The same famous features as the legendary 6735 in a double pedal. Our double pedals use standard straight beaters that use the same main shaft... the result ; complete sound balance and maximum volume.



6935RS

Your 6735 can now be easily modified into a double pedal with the 6935RS slave unit. Attaches easily and comes with an anti-skid plate for the left lead pedal.

6730 FLEXI-FLYER

A light weight pedal that can take an amazing amount of punishment, this puppy is fast and furious. The choice of many of rock's most notorious players the 6730 is standard issue with Rockstar catalogue sets.





6935RS

Your 6735 can now be easily modified into a double pedal with the 6935RS slave unit. Attaches easily and comes with an anti-skid plate for the left lead pedal.



6745 PROBEAT

If you have a habit of putting your foot through the stage while playing, the 6745 should be between you and the floor. Equipped with ultra-heavy linkage, this noiseless monster follows your foot's every move. Easily changed to a lethal double pedal with the addition of the 6945RS.



6738 CHAIN-DRIVE EXTRA LIGHT

The same features as our 6735 Camco chain-drive pedal but with an off-center cam for even lighter action.



6945 PROBEAT TWIN

The indestructible Probeat in double pedal form.



6945L PROBEAT TWIN LEFT

The same indestructible pedal in one more form ; left lead.



6945RS

Add on slave unit to make any recent manufacture single 6745 pedal into a double.



BEATERS

6712 with large felt beater, 6713 with medium felt beater, 6715 with small felt beater and 6714 with wood beater.

rack system



J9 PIPE COUPLER



J67G ADJUSTABLE
ANGLE PIPE JOINT




A2 MEMORY LOCK



J8 90 DEGREE PIPE CLAMP



L11 L-ROD FOR TOM MOUNTING



J4 ALL-PURPOSE CLAMP

TAM

TAM

J67G ADJUSTABLE
ANGLE PIPE JOINT

A2 MEMORY TUBE

TAM

J4 ALL-PURPOSE CLAMP

A56 LEG BRACE BRACKET

MB4 LEG STABILIZER

RP RUBBER FOOT

Power Tower System pipe lengths ;
PPR175SS(70"), PPR150SS(60"),
PPR125SS(50"), PPR100SS(40"),
PPR625SS(25").

ems for the restless

Today's relentless rocker wants something different than standard hardware set ups. Tama Power Tower System provides the rack arsenal for your percussion weaponry... zillions of set-up combinations, mega-strength durability and a massive metal lock that sets you apart from the rest.



PMD500SS for basic 5 pc set-up.



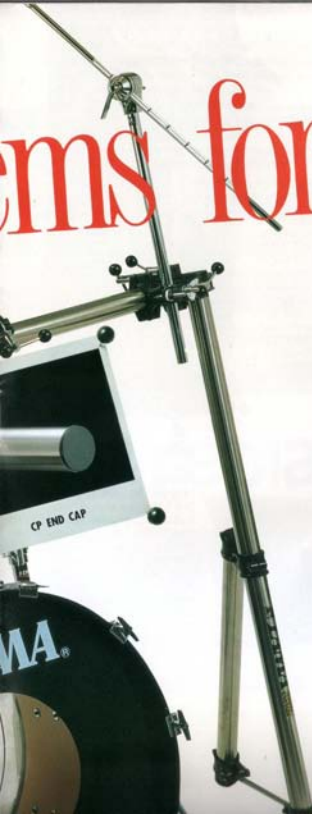
PMD600SS Same features as PMD500SS but with curved bar.



PMD700SS Rack with overhanging bar.



PMD970SS "The Cage"





PMD700SS Rack with overhanging bar.



PMD970SS "The Cage"



PMD500SS WITH PMD50SS
Rack with extension for double bass kit.



PMD500SS WITH PMD50SS Combination in different set-up with extension for rack toms and cymbals.



PMD700SS WITH PMD50SS
Overhang rack with extension for toms and cymbals.



PMD50SS
Power Tower System extension rack.

other cool stuff

TTK410 TRAINING KIT

Perfect for when your real drum set isn't available or isn't appreciated by the neighbors. This practice kit features solid rubber pads for a true "drum-like" stick response. A special floor pedal mounting bracket with reverse action beater is included for use with any Tama bass drum pedal (not included).



9802 TIMBALES

For accents with an unmistakable crack, there's just no substitute for timbales. Tama's 6 ply birch shell timbales are fitted with timpani style tension "and hoop assembly and include a Titan Touchlock stand. Available in a large selection of finishes to match your Tama kit.



OCTOBANS

7850 8 PC SET
7850-4L LOW-PITCH SET
7850-4H HIGH-PITCH SET
Don't like the saying "four musicians and a drummer?" We don't either. Tama's black finished Octobans provide drummers with up to eight additional voices that can melodically slice through any volume of music. Octobans are easy to tune and are available in high and low pitched sets. Each set of four drums comes with its own double braced stand. Another Tama original.



6309

6306

6305

6304

COWBELLS

- 6304 4" COWBELL
- 6305 5" COWBELL
- 6306 6" COWBELL
- 6309 8" COWBELL

No easier way to get the crowd off their feet than solid quarter notes on black metal. Four different sizes in tempered steel.

AST100 SILENT TIPS

Fits onto any drum stick for silent practicing anywhere.



TAMA



COWBELLS

6304 4" COWBELL

6305 5" COWBELL

6306 6" COWBELL

6309 8" COWBELL

No easier way to get the crowd off their feet than solid quarter notes on black metal. Four different sizes in tempered steel.

AST100 SILENT TIPS

Fits onto any drum stick for silent practicing anywhere.



ASB10 POWER TOOLS STICK CARRIERS

Tama Power Tools stick carriers are made of a rugged nylon weave material. Model ASB10 holds up to 10 pairs of sticks. Ideal for those last minute gigs.

ASB12

Model ASB12 holds up to 12 pairs. Features a side storage pocket and straps for attaching to any drum set.

ASB24

Same features as ASB12, but with a mammoth 24 pair capacity.



PRE-CUT HEADS

6170BPT, 6172BPT, 6174BPT, 6176BPT

Tama black bass drum heads with pre-cut hole.

POWER TOOLS

Tama U.S.A. finally answers the demand for an ultra-high quality American-made, hickory wood stick in specs that make sense. Perfectly balanced, long lasting matched pairs that are the closest thing to having your own customized stick.



MODEL
BITLY CLUB 17"

41/64"

28
(Tama Original)

MODEL 5

16 1/2"

43/64"

(Comparable to S&W)

MODEL 4

16"

41/64"

(Comparable to S&W)

MODEL 3

16"

39/64"

(Comparable to S&W)

MODEL 2

16"

35/64"

(Comparable to S&W)

MODEL 1

15 1/2"

17/32"

(Comparable to ZNA)

MODEL

LENGTH

GRIP DIAMETER

sticks



TAMA STICKS

Five different tip styles, grip diameters from 13 mm to 17 mm, and the choice of hickory, maple or oak. Tama Japan offers one of the widest choices of sticks anywhere, in flawless Japanese craftsmanship.

SIZES ARE AS FOLLOWS:

		Diameter				
		13 mm	14 mm	15 mm	16 mm	17 mm
Popular Head	P	213P(Oak) #213P(Hickory)	214P(Oak) #214P(Hickory)	215P(Oak) #215P(Hickory)	216P(Oak) #216P(Hickory) #216P(Maple)	#217P(Maple)
True Bound Head	T	—	214T(Oak)	215T(Oak) #215T(Hickory)	—	—
Small Head	S	—	214S(Oak)	215S(Oak) #215S(Hickory)	—	—
Ball Head	B	213B(Oak) #213B(Hickory)	214B(Oak) #214B(Hickory)	215B(Oak) #215B(Hickory)	216B(Oak) #216B(Hickory) #216B(Maple)	#217B(Maple)
Nylon Tip	N	313N(Oak)	314N(Oak)	315N(Oak) #315N(Hickory)	#316N(Hickory)	—

replacement parts

SPUR BRACKET & SPUR

MSB20 Spur bracket assembly.
 1 MSB20A Pressure casting.
 2 MSB20B Bass casting.
 3 TTRB25TB T-bolt w/spring and washer.
 4 MS414MS Mounting screw.
 5 SPUR

	Rockstar	Rockstar-Pro
20"	—	MSP20R
22"	MSP22-8B	MSP22R
24"	MSP24R	MSP24R
26"	—	MSP26R

LUGS

MSL20T Lug w/screw for tom tom and floor tom.
 MSL20B Lug w/screw for bass drum.
 MSL20S Lug w/screw for snare drum.
 1 MS414MS Mounting screw.

CLAW HOOK & TENSION RODS

MCH20 Claw hook assembly.
 1 MCH20-1 Claw hook only.
 2 637B T-bolt only.
 3 637T Metal washer only.
 4 MS648SH Tension bolt w/washer for tom tom and snare drum.
 5 MS666SH Tension bolt w/washer for floor tom.
 6 MS6110SH Tension bolt w/washer for bass drum.

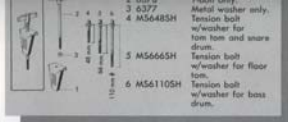
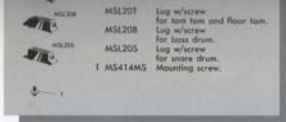
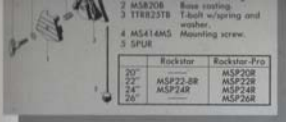
BASS MOUNT

MBM20 Bass mount assembly.
 1 MBM20-1 Casting only.
 2 TTRB16 T-bolt only.
 3 MBSA30-A Metal back plate.
 4 MS414MS Mounting screw.

With Rockstar's durability, it should be a long time before you need replacement parts. But when you do — or if you want to match a different style drum to your new Rockstar set — Tama has the parts you need.

TOM & FLOOR BRACKET/LEG

MTB20 Tom and floor tom bracket w/screw.
 1 MTB20-11 Bracket only.
 2 TTRB16 T-bolt only.
 3 MS414MS Mounting screw.
 4 637J Floor tom leg.

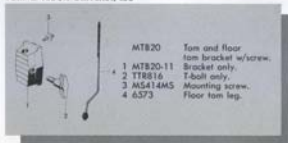


BASS MOUNT



With Rockstar's durability, it should be a long time before you need replacement parts. But when you do — or if you want to match a different style drum to your new Rockstar set — Tama has the parts you need.

TOM & FLOOR BRACKET/LEG



and to back it up.

WARRANTY

Tama drum shells are guaranteed against defects in material and workmanship for a period of five years from the date of original retail purchase. Tama drum hardware and drum finishes are guaranteed for a period of one year from the date of original retail purchase.

This warranty is subject to the limitations contained herein, is extended to the original purchaser only and is not transferable.

This warranty does not cover any instruments that have been altered, modified or have been damaged through misuse, negligence, accidents or improper operation. Normal wear and tear, sound, heads, plating, drumsticks, beaters, springs, straps, and damages are not covered.

This warranty is not extended to instruments purchased from an unauthorized dealer.

Tama makes no other express warranty of any kind whatsoever. All implied warranties, including warranties of merchantability and fitness for a particular purpose exceeding the duration of this warranty are hereby disclaimed and excluded from this warranty. Tama disclaims liability for any incidental and consequential damages arising out of the use of this product.

All warranty claims will be handled by an Authorized Tama Service Center. The defective instrument shall be returned to the Tama Service Center, freight and insurance prepaid, only after proper return authorization has been approved. We suggest this return be handled by an authorized Tama dealer. Upon inspection and evaluation, Tama alone will determine the extent of liability and will notify the claimant as to the decision. Repaired instruments will be returned freight collect. Any defect or damage resulting from any unauthorized modification, alteration or repair automatically voids this warranty. Tama is not responsible for reimbursement of the cost or repairs performed by anyone else.



DAVE LOMBARDO/SLAYER

TAMA DRUMS ARE SOLD AND SERVICED BY

 **TAMA**[®]

PRODUCED IN JAPAN ©1997 TAMA DRUMS INC. MADE IN USA